

Hill End & Tambaroora Gathering Group Newsletter

Issue 13, September 2013

Dear Hill Endians and Tambaroorians,

The weather may not have been so good but it didn't stop more than 60 Group members from participating in the 2013 Gathering at Rhodes on Saturday, 3rd March.

Representatives of the following families arrived for a great day of research, yarning and catching up.

Ackermann	Everett	Murray
Alder	Fitzgerald	Northey (the store)
Bake	Galloway	Platt
Baker	Gardner	Porter
Bartle	Gaynon	Pullen
Beard	Goddard	Pymont
Bennett	Goodwin	Rapp
Beyers	Hayley	Roberts
Clarke	Heap	Ruppel
Cooke	Hermann	Seymour
Cullen	Hocking	Smith
Dagger	Hoe	Starr
De La Torre	Jarman	Thomas
Diemen	Jenkyns	Thompson/ Holman)
Drakeford	Lawler	Thurling
Elliott	Lawson (Law Sen)	Wallace
Ellis	Longmore	Walpole
English	Lyle	Wardman
Ettinger	Maris	Weine
Evans	McCarthy	Willard

Well, after the successful launch of our website at the State Library of NSW by Alan Davies on 16 March where we were joined by approximately 55 members of the Group we thought we could sit back and relax for a while...but it doesn't seem to be the case.

The website has been very well received and even after the initial rush when we were getting more than 200 "hits" on our pages each day it has settled down to a steady 100+ hits per day which is very gratifying. It is interesting to observe the statistics which fluctuate and you can see the type of subjects that people are searching that brings them to the site. The overwhelmingly most popular hit is "Holtermann" and this was exacerbated by the exhibition at the State Library of NSW – "The Greatest Wonder of the World" which showcased his collection of glass plate negatives.



Lorraine And Alan Davies at the launch of the website at the State Library of NSW



An enthusiastic 2013 Gathering Group at Rhodes.

Unfortunately I was unable to attend in person due to a family wedding in Moruya on the same date, however thanks to photographer, Di Greenhaw and modern day technology I was able to arrange a Skype call so was able to say "hi" to all those who braved the inclement weather. Many thanks to all the other volunteers who also assisted on the day, thus ensuring that it all ran smoothly.

We were fortunate that we were able to arrange a special tour of the Exhibition taken by the Curator of Photography, Alan Davies, for our members on the same day as the website launch. He really brought the collection to life with his knowledge and passion for the collection.

How old is the Hill End & Tambaroora Gathering Group?

we recently came across some correspondence in our scanning project (further details of this later in the newsletter) which may give us a hint... In a letter to NPWS Museum dated 1998 it mentions that the Reunion group first started in 1933 so that gives us 80 years of continuous Gatherings! We still have some very long standing members on our mailing list and would love to hear from any of them if they have memories of those early get togethers, or even copies of early newsletters, photos or other memorabilia. We have one photo, taken around 1941 but would love to add more to our archives.



Our Condolences

We recently learned of the passing of Leonard Francis Warry, known as Len, another of the well-known Warry family of Hill End. Many thanks to his sister Pattie Gainsford for the following tribute to her brother Len .

Len was born 29 July 1936 at Sofala Hospital and was the son of Reg & Vera Warry and brother to Iris, Norm, Neta, Joyce, Eva, Reg, Joan, Geoff, John, Rick, and Pattie.

The family lived at Hill End and "Riverview" where I am told that life was hard with drought, crop failure, and low wool prices. Reg and Vera decided it was time to move back to Hill End to the "two story house" as we all knew it. Today it is known as "Northey's Store".

The family then moved to Willow Glen, a small farm at Tambaroora and Len continued his education at Hill End School. Then, with his other siblings, he helped his father either on the farm or wood carting for the mine. His first job was working at Price's, sucker bashing and as a farm hand, which was darn hard work.

Len then moved to Concord in Sydney in view of making a better life for himself. Here he took a job as a tow truck driver, and there were many tales told about that job...including one time when he was called to tow Johnny O'Keefe's car after a crash.

Len was a character in his own right; he liked a yarn and loved to tell a story or two if he could find someone to listen (some of these may not always have been true....)

Len was also in the Army Reserves. One day, when he was passing through Bathurst he decided to call into his sister Eva's for a cuppa tea with his mates following. I could imagine what a surprise she got when they all turned up!

Len never forgot where he came from; he always come back home to see his Mum and Dad and the rest of us left at home. His favourite pastime during his stay was to take the gun and check out around the dams for snakes and spend time with the family. He always enjoyed going to the Royal for a drink with his brothers and mates.

Len went to New Zealand to live in 1964 but returned home in December 1966 when his brother Rick was accidently killed. He then worked with his brother on the roads driving trucks for a while before moving to the Snowy Mountains.

He met Mim in 1969 and they moved to Newcastle where they stayed with Reg and Fae until they got a place of their own at Killaby Bay near Wangi. Len married Mim on 15 August 1970 at Wayside Chapel and they then moved to Sydney where he worked on the Water Board and also as a truck driver.

In 1971 Len & Mim become proud parents when their daughter Debbie was born, and again in 1974 when Shane was born. They then moved back to Bathurst where he worked for the Evans Shire, driving a truck and working on the roads. He also worked for Barry Daymond and Hansons driving trucks.

He once had an accident coming down the hill at Sofala with a load of hot-mix on. He opened the door and jumped out - that would have taken some courage as you could imagine he lost a lot of skin and was very lucky not to have been killed.

Always looking for a way to make a few bob, Len took up lawn mowing and caretaking. About six years ago Len moved back to Hill End and lived at the Mill, tinkering with his car in an effort to try and make it run better - not too sure if that always worked!

Due to his ailing health he moved back to Bathurst and for the last twelve months he has been in the Bathurst Nursing Home where he passed away suddenly on 1 July.

Len was the last of six brothers and his beautiful sisters, Neta, Joan and Pattie all feel a little lost without a brother around now.



The Old Prospector.

He has cradled, he has driven
He has sluiced and puddled too
And he talks about "a horse" and
"hanging wall,"
Of the underlay and rises
And of nuggets and their sizes,
Whilst fancy sheds its rainbows
over all.
He has slipped from giddy
ladders,
From the bucket, once he fell
From the forty-plat a hundred feet or more!
And he proudly shows the places
where danger left its traces
And death came lightly tapping at his door.
He has made his pile and lost it,
Like yourself and plenty more,
He has struck to many a stringer, had his fill:
Yet he lingers like a lover
Where his heart can still discover
Pleasant music in the beating
of the hammer and the drill
And...he knows a bit of country
At the back of Tooraloo,
A likely bit of virgin ground,
And he shows in mental vapour
With his pencil and some paper
The very spot A FORTUNE WILL BE FOUND!



Will Carter July 1930

Experiment Farm outing at Parramatta.

We have arranged a special outing for members of the Group to **Experiment Farm Cottage** at Parramatta on Saturday **9 November 2013**. One of our members, Rod Holman is a volunteer guide there and with the assistance of his other volunteer guides has offered to take tours of the property **beginning at 1.30pm**. We have a limited number of places (30) so it will be on a first come, first served basis. There will be 3 tours of approximately 45 min per tour and whilst one tour is underway the rest of the group are able to sit and enjoy a chat and a picnic afternoon tea on the verandah and lawns.



Experiment Farm c 1970. - nla.pic-vn5214984

Experiment Farm Cottage as a house museum. It stands on the site of the first land grant in Australia, made in 1789 by Governor Phillip to the former convict James Ruse. By 1791 Ruse had successfully farmed the 30 acre site as an experiment in self-sufficiency, proving that a new settler could feed and shelter his family with relatively little assistance to get started.

The Indian-style bungalow there today was built by Surgeon John Harris, and is thought to have been built by c1835. It is one of Australia's oldest standing properties and features in an 1837 sketch and subsequent watercolour by Conrad Martens.

The house is furnished to reflect the home of Surgeon Harris, with simple but elegant pieces from National Trust's collection of early colonial furniture, the largest of its kind in Australia.

Whilst the conditions existed much earlier than what many of our ancestors would have experienced when they headed to Hill End they would have still faced similar challenges in carving out an existence from the virgin bush. Come along and get an idea of what it was all like.

There will be a small charge of \$5 per head for the afternoon and this will be collected on the day. This will also include the afternoon tea. As I need to confirm numbers with the National Trust well beforehand bookings **MUST be made by Friday 1st November**. Experiment Farm is at 9 Ruse Street Harris Park.

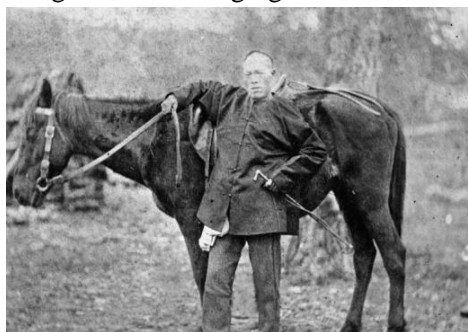
Please phone Lorraine on (02)95870352 or email her at heatgg@yahoo.com.au by **1 November** to ensure a place.

Bah Fook Petition update

Some time ago, when we were ploughing through the petitions for transcription we came across one which sparked our interest. It was written in support of a Chinaman, Bah Fook, who had been tried for "wounding with intent" a child above four years of age. As the case was heard it became evident that the charge was not deserved and that the evidence of the child's mother could not be relied upon. Hence the petition was raised, seeking remission of the sentence, by many of the local population.

The petition was unusual in that it included a large number of signatures of the Chinese population of the Turon and Sofala, written in Chinese characters. Whilst we know that there were many thousands of Chinese diggers on the goldfields there are very few records which actually list the names.

Our volunteer, Verna, initially transcribed the official documents and then went above and beyond the call of duty and managed to locate a young university student, Arthur Chan, who is studying linguistics and was able to translate the Chinese writing. This resulted in over 120 Chinese names being recorded as well as 32 European signatures, belonging to local Sofala businessmen etc.



Chinese man with a horse . Holtermann Collection
SLNSW. ON 4 Box 19 No 10177

When we were working on the petition we sought the advice of historian and editor, Dr. Kate Bagnall who has considerable interest in the Chinese on the goldfields. She

thought it worthwhile to prepare a paper on the subject and it has recently been published in the *Chinese Southern Diaspora Studies*, Volume 6, 2013. To read the full story just click on the link: http://chl.anu.edu.au/sites/csds/csds_toc2013.php

Unfortunately despite further research at the State Records she was unable to ultimately work out what happened to Bah Fook, or even find an appropriate death record for him. Possibly, after serving his time, he quietly slipped out of Australia and back to his family in China. We will keep you posted if we find anything more.

The study of the Chinese on the goldfields has become a popular topic. In the August & September 2013 issues of *Australian Family Tree Connections* there are articles by Carol Baxter and Peter Sparks on the challenges of researching Chinese ancestry – well worth a read. *Inside History* (Issue No 5 July – August 2011) also carries another article by Kate Bagnall which includes tips on researching your Chinese ancestors.

A Hill End Klondike Puzzle

Robin McLachlan. Charles Stuart University, Bathurst

I have a puzzle I would appreciate Hill End family historians helping me solve. It has to do with the Klondike Gold Rush in Canada's Yukon at the end of the 19th century.

Several hundred Australians, along with almost as many New Zealanders, packed their swags and headed off there to try their luck. My interest in telling some of their stories came about when I visited the Yukon. I did not go there with the intention of embarking on what has now become a massive research project, "Diggers on the Klondike". But, that is what happened when I met an Australian, Norman Graeber, on a hillside above Dawson City.



Dawson City- These buildings, long abandoned, are tilting because of the permafrost melting beneath their foundations

That's the name that was written on his wooden cross in the Roman Catholic cemetery. Along with the date of his death, 2 March 1908, and that he was 31 years old and from Australia. Standing by the grave, I asked myself, "I wonder what happened to Norman? What's his story?" Followed by, "I wonder if others from Australia and New Zealand made it to the Klondike? And, what became of them?" And, so it began!

I have now identified about 700 Australians and New Zealanders who reached the Klondike. With many I have little more than a name and where they came from, but for others I have been able to piece together amazing stories of their time in the Klondike. You can read Norman's story on the *Inside History* magazine website. <http://insidehistorymagazine.blogspot.com.au/2012/05/a-nother-grave-tale-from-klondike-by.html>



Miles Canyon on the Yukon River. To reach the Klondike in 1898, you had to build your own boat and then travel down the Yukon River, a journey of 500 miles with rapids to shoot on the way. Photo: Anton Vogee fonds, #143, Yukon Archives, Whitehorse

The Klondike diggers came from all across Australia and New Zealand. Some went directly to the Klondike from the newly discovered West Australian goldfields, while others came from older fields, such as around Ballarat or from the mining towns along the west coast of New Zealand's south island. Others just gave Sydney or Melbourne as their hometown. The majority were experienced gold miners; often with fathers who had themselves had been drawn by gold to the antipodes. Among the women, there was an opera singer, Beatrice Lorne, and a remarkable entrepreneur, Nellie Humphrey, who made a fortune selling silk lingerie to the girls working in Paradise Alley.



The Melbourne Hotel was a favourite gathering place for Australians on the Klondike in the winter of 1898-99. The manager was Nellie Humphrey. Photo courtesy of Yukon Archives, Whitehorse

However, I have yet to encounter anyone from Hill End who made it to the Klondike. One would expect to find Hill Endians. They are there from other Australian gold mining towns - Bendigo, Charters Towers, Coolgardie. But not a soul from Hill End, or so it seems. And, that's the puzzle.

If you know of someone who may have gone to the Klondike, please contact me. Your information may add a new person to the project. Or, it's possible they may already be in my files, but with a different home address. I am happy to pass on what I have found. Recently, I reunited a New Zealander with her long lost great grandfather – and his American wife. My research solved a century-old family mystery, with a photograph as a bonus extra. My email address is rmclachlan@csu.edu.au.

Women on the Jordan Goldfields

Do you have female ancestors who lived on the Victorian goldfields between Jamieson, Woods Point & Walhalla from the 1860s to the early 1900s? I am seeking information and contact with descendants of women from this region as part of a PhD at Monash University. I am particularly interested in anything written (letters, diaries, etc.) or created (needlework, scrapbooks, artwork) by these women. If you have information you would be willing to share I would be pleased to hear from you. Louise Blake jordangoldfields@gmail.com

What's News?

Some time ago we mentioned that two previously unknown issues of the *Hill End & Tambaroora Times* (consecutive issues dated 18 & 21 February 1874) had been located in the Mitchell Library manuscript files and were being preserved and microfilmed. We are pleased to announce that these 2 issues have now been included in the collection and are accessible to researchers. This brings a total of 9 issues now available to be viewed on microfilm. Naturally, if anyone has further copies of this illusive publication in their family collections we would be most interested in obtaining copies to add to the national collection.

As part of the background research on this newspaper, and its rival, *The Hill End Observer*, of which there are absolutely no known complete issues, we have now a short list of the editors & proprietors who managed to bring the world's news to Hill End and in return disseminated all the local news to the rest of Australia, if not the world. Excerpts from the *Times* and the *Observer* can be found in the *Sydney Morning Herald*, *The Empire*, *The Australian Town & Country Journal*, *The Freeman's Journal*, *Bathurst Free Press* and *The Maitland Mercury* amongst others. Thanks to the practice of including material from the regional newspapers in the other areas we can still obtain a good amount of local news now that these other regional papers are becoming available online through Trove. We are also indebted to Rod Kirkpatrick of the Australian Newspaper History Group for his contributions to this article.



The Hill End & Tambaroora Times and Miners' Advocate

This newspaper was first published on the 31 March, 1871, with *The Empire* noting that it had received the first issue. "We have before us the first number of the *Hill End and Tambaroora Times*, a bi-weekly publication. There is room for improvement in the typographical arrangement and also in the working of the paper; but so far as the professed principles are concerned, we see nothing that will prevent it from becoming a useful local organ". Praise indeed!

The first editors and proprietors appear to be Richard Egan Lee and Michael Ambrose Sheppard. They are recorded as such in the April 1872 issue and this has been confirmed by articles in other newspapers. Lee, described in the *Brisbane Courier*, 10 February 1876 as being the "cleverest but least scrupulous of all our literary tribe", went on to publish a rather dubious journal in Melbourne, *The Police News*, (described by

the *Kerang Times and Swan Hill Gazette* in 1877 as a "scurrilous illustrated publication"). This periodical attracted considerable attention, including a libel case, for its controversial editorials and content. After earning some significant notoriety in Melbourne, Lee then moved to Adelaide where he lived a quiet and an unobtrusive life, and, except in journalistic circles, he remained almost unknown. He was working on the *Licensed Victuallers Gazette* in 1881 and appears to have also been a contributor to the *South Australian Advertiser*. His obituary, in this newspaper, on Monday 2 April 1883 records that "He suffered from the ravages of consumption, to the effects of which, combined with the distressing circumstances in which he was living, and an unfortunate infirmity of which he was also the victim, he succumbed on Sunday, April 1, 1883". (Another source gives the date as March 31)



The Hill End Times office, Lower Clarke Street, Hill End
Holtermann Collection SLNSW ON 4 Box 11 No 70208

After they went their separate ways in Hill End, Michael Sheppard moved from the *Hill End Times* to work on the *NSW Government Gazette* and he predeceased Lee, also succumbing to consumption at his brother's home in Mudgee, in 1880.

Another mining reporter for the *Times* was Mr John Richardson McWilliam. It is believed he was initially a produce dealer in Rockhampton in 1863 and he married there in 1866.

According to the Electoral Roll, sometime after June 1871 McWilliam moved to Hill End and lived in Green Valley until at least 1875. In September 1872 he purchased a ¼ share in a mine "Minerva" at Green Valley from Michael Lawler. At the same time he was also listed as a mine manager on the "Duke of Wellington Claim" at the Dirtholes, not far from Green Valley. With such a close connections to the mining world he was well placed to be the mining writer and on the birth registration for his daughter, Julianna, in 1874, he listed his occupation as "journalist". By August 1875 he had moved on to Mudgee where he was part proprietor of the *Western Post* and was the agent there for *The Hill End Times*. He moved to Coonamble in 1885 and there he established the *Coonamble Times*, writing under the nom de plume of "Outsider". He remained here until his death in 1916, when his son, William took it over for a number of years.

In an article in the Parkes *Western Champion* on Thursday 20 April 1922 there is mention that Mr W. B. Howarth, later of the *Grenfell Mining Record*, after missing out on a golden opportunity at Gulgong, also failed in an effort to purchase the *Hill End Times*, but for one winter brought that paper out for Lee and Sheppard, when the town was at the zenith of its fame. In September 1873 he was one of many who signed a petition in Hill End, and recorded his occupation as “composer”.

John Stanley-Lowe (son of Petre Stanley Lowe Esq., of Churchtown Manor, in Devon) took over in May 1873. He was recorded as the editor in the February 1974 issues but it is not known when he actually left Hill End. An article in the *Brisbane Courier* reports that he spent a short time on the *Fiji Times* in 1876 and in March of the following year he was involved in a court case in Gundagai. By May 1877 he was manager of the *Wagga Wagga Advertiser* and here he married Maria Large, the daughter of Doctor Large of Wagga. Their life together was a short one as, after leaving Wagga he was appointed to the editorship of the *Central Australian* at Bourke, and there he passed away suddenly on 23 June 1879. He was well regarded as a gentleman and his obituary records that he had a quiet unassuming manner and was a genial pressman, a favourite to all with whom he came in contact.

George William Morison appears to have been *The Times*'s final editor. The first known issue with his name listed as editor was the 3 August 1875 issue. We know he had been previously working as a reporter on *The Times* from at least 1873 when his children were first registered at the Hill End Public School and he recorded his occupation as “reporter”. Sadly two of these children later died within a fortnight of each other in mid-1876 while the family was still in Hill End.

The Hill End Times ceased publication on 29 January 1876, with its own obituary in the *Brisbane Courier* on 10 February 1876. Unfortunately “the death of the paper speaks wonders for the poverty of what was once the richest place in the colony”.

Twelve months after the establishment of the *Hill End Times* it was challenged by a rival, the *Hill End Observer and Tambaroora Herald*.

The Hill End Observer AND TAMBAROORA HERALD.

The Hill End Observer

The Hill End Observer had its offices in Tambaroora St, opposite the Public School, in premises owned by Holtermann, and its presence, including staff, was duly recorded by Merlin in 1872. Initially publicized as a

weekly, it may have become bi-weekly at some stage but then reverted to a weekly, according to some judicious advertising on the part of the *Times* in the *Evening News* in January 1874.



Observer Printing Office, Hill End
Holtermann Collection SLNSW ON 4 Box 9 No 18832
(Charles Edward Wilton, son of Edward G Wilton is 2nd from the right)

The Hill End Observer was started by Edward G. Wilton, eldest son of Mr Frederick Charles Wilton and the one-time proprietor (with his brother Thomas Talbot Wilton) of the *Bathurst Times*. His obituary in July 1907 chronicles his career as founder of the *Bathurst Times*, the *Lachlan Observer* and *Hill End Observer* and first manager of the *Wagga Advertiser*, and the *Newcastle Herald*. In the early days he was also reporter on the *Herald* and on the *Empire* during Henry Parkes's proprietorship.

Edward George Wilton had co-founded the *Bathurst Times* in 1858, with W. Wheeler, but was sole proprietor by the end of 1860. One or other of the Wiltons managed it for fourteen of the next fifteen years. Edward himself left Bathurst in 1862 to join the rush to the Lachlan gold fields, and here he joined with William Farrand, formerly proprietor of the *Bathurst Free Press*, in establishing the *Lachlan Observer*.

Early in its publishing life, according to correspondence in a biography of entertainer, William B Gill, (*From the Goldfields to Broadway* by Kurt Gänzl) Wilton offered Gill, a man of many perceived talents, the position of editor; a situation which it appears was very short lived.

It appears that Gill was already in Hill End, living near the Cricket Ground, in October 1871 when his son Horace, aged 6, was enrolled in the Public School. Gill then combined forces with Captain George Augustus (“Gus”) Pierce to set up the “Great Varieties Hall” in March of 1872. However, by June of the same year the whole enterprise had folded, and a frustrated Gill announced his retirement from the stage. He would “tread the ungrateful boards no more”, and instead took

on a career change as a newspaper editor and dabbled in mining speculation on the side. He wrote of his decision to Dr. James Neild, the entertainment columnist of *The Australasian*, and this letter was reprinted in that paper on 20 July 1872:

"I left Sydney and came to Hill-End where, in conjunction with Captain Gus Pierce, I opened a varieties and then came out as a comic local "singist". This affair kept us in bread and butter for some three months. Then the wet weather set in and, our roof being only of calico, we had to shut up shop unless we could be fiendish enough in our natures to witness the spectacle of a drowned audience every night. During this time I was of course attacked with the prevailing epidemic of quartz on the brain, and invested, in a small way, in leases on lines of reef, and I anticipate, at a distant period, getting a slight return on my money.... Mr. E. G. Wilton, at one time proprietor of the "Bathurst Times" who had started a new local paper entitled the "Hill-End Observer", then made me an offer, which I accepted and I write to you this touching history of a distinguished theatrical from the editorial chair of that publication."

However, it seems as if words were cheap, and he was unable to get the smell of greasepaint out of his system. By November 1872 Gill was back in Sydney, managing the Royal Victoria Theatre. On his journey back to Sydney, Willie Gill and his wife, who also appeared on stage under the name of "Rose Bain" entertained the Bathurst locals in the Royal Assembly Room for 2 nights. Billed as "Drawing Room Entertainment" they presented "Songs, Duets, Farces, and Character Sketches" and Willie promised to answer the "Great Question of the day – What will it go to the Ton?" as being "last from Hill End he will be in a position to do so faithfully". At 2/- and 3/- a seat this may well have provided funds for their journey back to the bright lights.

The original proprietor, Edward Wilton may then have resumed his position as editor. He came with impressive credentials. Libel was an occupational hazard and Edward George and Thomas Talbot Wilton had lost ownership of their *Bathurst Times* for twelve months and were thrown in jail in September after being hit with a heavy damages bill in 1867 when found guilty of having libelled the mayor, Edmund Webb. They resumed ownership in July 1868. Edward then took on the position of manager of the *Wagga Advertiser* in October 1868.

In 1872 the Wiltons had to dispose of the paper when Henry Rotton, a wealthy pastoralist, secured only one shilling in damages – but the Wiltons had to pay £300 in costs. It is possibly this incident that influenced Edward to move to Hill End and take over the running of the new newspaper himself. However, his arrival, as chronicled in the *Wagga Advertiser* on 8 May 1872 was not a comfortable one:

The old saying that "all that glitters is not gold" receives a striking illustration in the following extract from a

letter received yesterday from Mr. E.G. Wilton, who lately left Wagga to start a newspaper, the Observer at the new Eldorado, Hill End. He writes "Hill End is simply the most uncomfortable place of residence for anything approaching to a human being I have ever seen or heard of. The population continues to increase (of course I don't mean in the usual acceptance of that term) faster than the appliances of civilisation can be brought hither. The railway sheds are crammed with goods which there are not teams enough to bring forward, and so we - that is, everybody - suffer privations of the most annoying character. A building which is being erected for the Observer is simply untenable for ten days, and how much longer it will be it is impossible to say, for want of sashes for skylights and windows. We work on sufferance in a small outhouse and a stable, exposed to the biting cold night air, while most of us board and lodge in places crammed with people sleeping in bunks, on tables, couches, chairs, and even floors. I could write volumes on the "Miseries of human life," from mud to myasma, at Hill End, but time and your patience forbid."



Mr Edward George Wilton

Holtermann Collection SLNSW ON 4 Box 27 No 1314

The next mention of Wilton being in Hill End was when he attended Dr Cortes' farewell dinner in June 1872. He was living in the town, at Standen's Flat, in January 1873 when he enrolled his daughters, Nellie (Ellen), Clara and Charlotte at the Hill End Public School, recording himself as "editor" on the admissions register. Wilton appears to have participated in community activities, being the secretary of the Hill End Annual Races in November 1872 and was a member of the subcommittee to run the Hospital Ball in March 1873.

His daughter, Frances married William Helzinger in Hill End in 1875 and there is a photo in the Holtermann collection of Edward with his son, Charles Edward and possibly Frances as well. His wife, Charlotte had passed away in Bathurst in 1867 shortly after the birth of their daughter Ellen. Two other daughters, Sarah and Florence

both died as infants in Bathurst before he moved to Hill End. His daughter, Clara sadly passed away in Hill End, at the home of her aunt, Mrs Gaunt, at the age of just 16 in 1876 and she is buried in the Cemetery there.

It is not known exactly when the *Observer* printed its last issue but to date there does not appear to be any further references to its articles in other newspapers after 25 November, 1874, when the *Empire* reprinted a report of the mining news. By early February 1875 Wilton was in Dubbo where he established the *Dubbo Advertiser*. It stated that its object "was to freely discuss and comment on matters bearing upon the interests and welfare of the readers, to give the most striking and important news of the world and to send forth full and impartial reports of local occurrences".

According to his obituary in the *Herald* in July 1907 it also appears that Wilton was an enthusiastic musician and found time for cultural pursuits, writing two plays and a short opera.

Thanks to the practice of including material from the regional newspapers in the other areas we can still obtain a good amount of local news which has been reprinted from the Hill End newspapers, now that these other papers are coming online through Trove. An item may appear in an issue a fair way away from where the activity occurred so it is well worth remembering this when checking Trove.

We keep a constant eye on the list of newspapers that are appearing on the Trove database and amongst the new titles that have appeared of late, which may be of relevance to people who are researching the Hill End area are the following:

Bathurst Advocate (1848 - 1849)
Bathurst Free Press (1849 - 1851)
Bathurst Free Press and Mining Journal (1851- 1904)
The Bathurst Post (1881 - 1922)
The Bathurst Times (1909 - 1925)
The Blue Mountain Echo 1909 – 1928)
The Farmer and Settler (1906 – 1957)
The Grenfell Record and Lachlan District Advertiser (1876 – 1948)
Freeman's Journal (1850 - 1932)
Australian Town and Country Journal (1870 - 1907)

Hill End Pioneer Wall

Earlier this year we approached the National Parks with our proposal for a Pioneer Memorial Wall in Hill End. Disappointingly the initial reaction from NPWS was not enthusiastic so we are in the process of looking at alternatives that will be acceptable to all parties.

It appears that we have to convince the powers that be in NPWS that the project is worthwhile and will not "introduce a prominent visual element and detract from the character of the village". We will keep you posted as to the outcome.

Our website



Our website has proved a great success. We have picked up more than 60 new members who have an interest in Hill End families and who have contacted us seeking or providing information. We have been able to "connect" a number of these enquirers with other family researchers as well as providing them with material from our resources.

The interest has been a mixed blessing as well because we have been unable to put time aside to work on some of the material that we have planned for the site. We still have a number of petitions as well as mining records and book indexes awaiting formatting so they can go on the site.

It had been my hope that we would have been able to add a considerable number of other webpages including these resources, and databases before this newsletter however time seem to have escaped us. Our existing volunteers have been busy with the new projects so we are sending out another "help" message!



" A hacker broke into our computer system and, in a random act of kindness, organized all of our files. "

Position vacant for a willing volunteer!

To help us maintain our sanity we are looking for a "webmaster or mistress" to take over the regular background maintenance of the site including adding and removing pages when required. A good working knowledge of WordPress is essential and someone from the local Sydney area is desirable as we realize that much can be done remotely however there will be times when face to face interaction will be essential. The ability to train others in simple procedures as well would be a distinct advantage.

If you are interested in this challenging position, please contact Lorraine via email (heatgg@yahoo.com.au) or phone her on 02 95870352 and leave a message.

One good turn...

The Goulburn Herald and Chronicle on Saturday 4 May 1872 had the following to report on one of the local identities:



A Kind-hearted Aboriginal: - On Tuesday morning (says the Hill End Observer) "Sir Watkin," the well-known one-armed black tracker, saw a blind man standing in front of Coyle's Hotel, and enquired of him if he was quite blind, and, on being assured that he was, asked if he was hungry. This question also being replied to in the affirmative, the untutored black fellow took the blind white by the sleeve, gently led him across the street to Mr Luff's butcher shop, paid for 3lbs. of the best mutton chops, which he gave to his afflicted white brother. And then quietly walked away, as if he had done nothing unusual.

One can only wonder if this extract from another of Holtermann's photos ([ON 4 Box 11 No 70262](#))

shows the same "Sir Watkin" in a group of men outside the Gold Commissioner's office on the Turon.



Mr Luff's Butcher shop Holtermann Collection
SLNSW ON 4 Box 7 No 18652

Note the sheep carcasses hanging on display in the open air...

The Hill End Family History research room

has relocated to the rear of the Royal Hall

Next to the Royal Hotel
and is open every Saturday

10am to 4pm.

For enquiries contact Daphne

Email: daph@hillendfamilyhistory.com

Phone - 02-63378218 after 6:30pm

or try your luck on 0429335627 from 11am to 3pm.

For further information check out Daphne's website at

<http://www.hillendfamilyhistory.com>

Hill End Family History

Despite many delays and hiccups Daphne's Hill End Family History Research Room has now been relocated to the rear of the Royal Hall in Hill End. National Parks & Wildlife Service has fitted out the room and entry is through the rear door of the Hall. This also allows visitors to view the photos of the pioneers stored in the Hall.

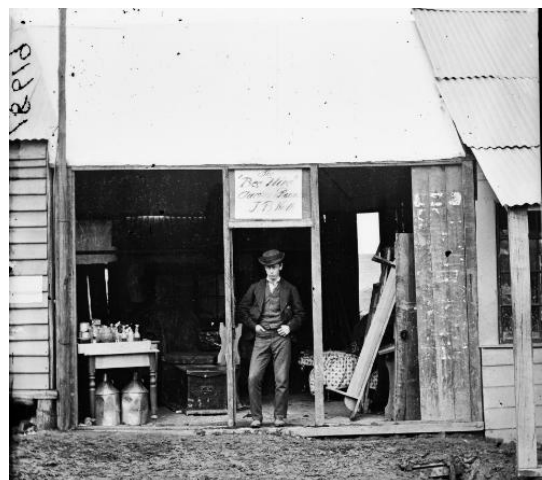
The Family History room makes it easier to access the files, which gives historians the opportunity to do their own researching there in the Hall and they have use of the photocopier for a small fee.

Local resident, and Discovery Ranger, Sandra Thompson has taken on researching all the business houses and homes etc. of the gold-rush era and she is doing a great job in this field. (Have a look at her report on the Beehive Auction Room following).

Daphne is hard at work tidying the family history files and readying them for when they will be combined with the files in the Visitors' Centre during the digitisation project. This is a very worthwhile plan which will make it easier for researchers to access the information when the project is completed.

The Beehive Auction Rooms

Following an enquiry about the location of the Beehive Auction Rooms in Clarke Street, Hill End, Sandra Thompson, Discovery Ranger for NPWS and 5th generation resident of Hill End, spent some time researching the store. It was not much to go on however with a bit of detective work Sandra and Daphne were able, with the use of the zoom facility on the Holtermann photos on the State Library website, to actually identify the location and also the surrounding businesses. Do any of our long standing Gathering Group members recall anything about this establishment that we can add to its story?



Starting with the front photo of the shop (J. B. North's "Beehive" Auction Rooms- Box 6 No 18619) they knew that the shop was somewhere in Clarke St.

From their research Sandra and Daphne agree that J B North is most likely John Britty North.....but this is yet to be confirmed.



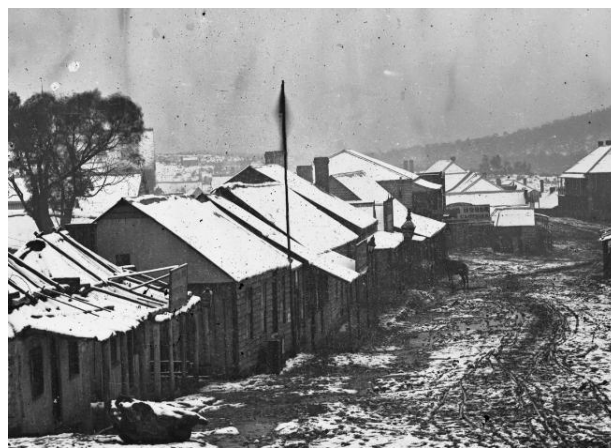
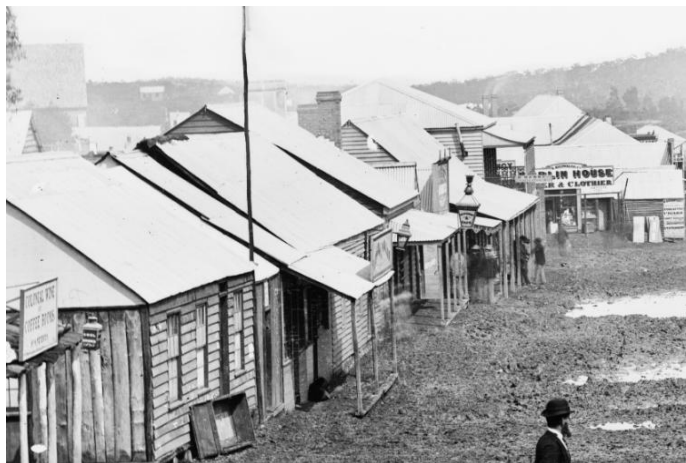
By looking at other photos of buildings in the same street in the streetscape of Clarke St, (Box 6 No 18629) they discovered that it was situated on the eastern side of Clarke Street in between Thomas Ackland's second furniture store and English's Tailor shop and opposite On Gay's shop. "The Beehive" had a canvas roof and long

vertical pole to the immediate left side of the building. This location has been confirmed by checking out the Holtermann photographs which shows the white sign on right hand side of Ackland's store, appearing on the left of the photo of the Beehive Auction Rooms.



Thomas Ackland's second furniture store
Holtermann Collection SLNSW Box 7 No 18639

We can see the small shop, squeezed in between Ackland's Furniture shop and Mr English's Tailor shop on the left in this view of Clarke St. below, looking south from Tambaroora Road (Box 6 No 18629) Just look for the tall pole, [possibly a flag pole which may have been used to indicate that an auction was about to be held – Ed.]



This winter shot, above, (Box 9 No 18851) complete with snow also confirms the location. The blurring at the top of the flagpole was probably a flag moving as these photos were taken over a short period of time and movement then blurred the image.

Now that we can zoom in on all the finer detail we can see that

- First building on left hand side of image is Mrs Helene Peterson's colonial wine & coffee rooms
- Second building on left is Thomas Ackland's second furniture store
- Third building on left is J.B.North's "Beehive" auction rooms
- Fourth building on left is English's tailor store
- Fifth building on left is Edward Vines 'Rose & Crown' "hotel (see small lamp house)
- Sixth building on left is Restaurant & Cafe (later the "Sydney Hotel") and later still Polly Trestail's lolly and pie shop.
- Seventh building on left is P. McGinley's tobacconist

The things you find in the Police Gazettes

One of our volunteers was recently browsing the NSW Police Gazettes and found that it wasn't just the "bad guys" that were mentioned. Often the victims of a crime were recorded and this can give an insight into their lives as well. The following item appeared on 12 February 1873, p 49 and is a list of items stolen from her ancestor, William Jenkyins

Stolen from the house of William Joseph Jenkyins, blacksmith, Germantown, Hill End, a silver lever hunting watch, No 2288, Maker's name unknown, a silver guard chain with a gold key attached, a silver curb chain, a gold Albert curb chain, a gold nugget ring, hand and heart pattern, much worn, a small pair of gold ear drops, an oval shaped gold locket, three £1 notes, Banks and numbers unknown, and £4 in silver: total value £28. Identifiable except the money.

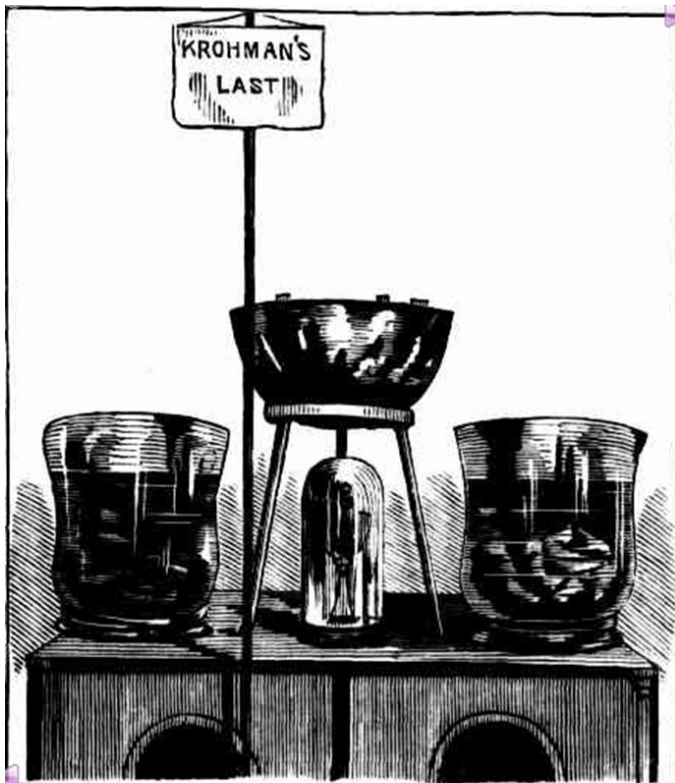
Unfortunately there is no follow up saying that the items had been recovered....one can only wonder where they are now.....

Old fashioned ingenuity

Another item which we came across in our research is from the *Freeman's Journal* of Saturday 4 May 1872.

The Great Gold Cake, Hill End.

The retorting of the enormous mass of gold recently obtained from sixteen tons of stone taken from Krohmann's claim, on Hawkins Hill, was an operation requiring no small ingenuity. The gold actually filled what is known in the iron-trade as a '15-inch retort.' To get it out of the vessel after being retorted was, therefore, a task of considerable difficulty. The following method was adopted with success — keys, or wedges of gold, were placed perpendicularly in the retort, at intervals, so that there remained small spaces between them. The amalgam was then put in and retorted in the usual way, the keys remaining of course untouched. In the openings made by these keys a crowbar was inserted, and the monster cake was thus easily lifted out of the vessel. A supplementary slip of the *Hill End Times* issued on Saturday, states that Krohmann's cake was lodged in the A. J. S. Bank on Saturday morning. The weight is 5612 ounces, the product of 16 tons. It is calculated that the specimens sent to the Sydney Exhibition by Mr. Krohmann will yield an additional 1000 ounces. The cake will be on view at the Exhibition, and its appearance reflects great credit on Mr. T. Chappell, at whose machine the crushing took place. This is the largest cake of gold ever produced in Australia. About 80 tons of stone from the same claim are waiting crushing.



THE MONSTER CAKE OF GOLD.

As featured in the Illustrated Sydney News on Saturday 11 May 1872.

Recent activities

Goldfields life and Researching your goldfields ancestors.

On Saturday 3 August a group of our members were fortunate enough to be addressed by two speakers at the Kogarah Library.

We are aware that we could only reach a small number of our Group who could travel to Kogarah so we have obtained permission from both speakers to place material from their presentations on our website.

Links to the documents will be accessible under the Activities heading at <http://heatgg.org.au/he/activities/>



Life on the Goldfields

The first speaker was the Hon. John P Hamilton, QC, who graduated BA (1960) and LLB (1963) from the University of Sydney and practised at the bar, principally in Sydney, for 33 years. Formerly a Judge of the Supreme Court of New South Wales and a member of SAG for many years, in his retirement he has enrolled as a PhD student at Macquarie University and is especially interested in life on the goldfields. He presented a paper on the background to the discovery of gold and the subsequent growth of the colony. His special interest is with the law on the goldfields. A copy of his talk has also been placed on the website.

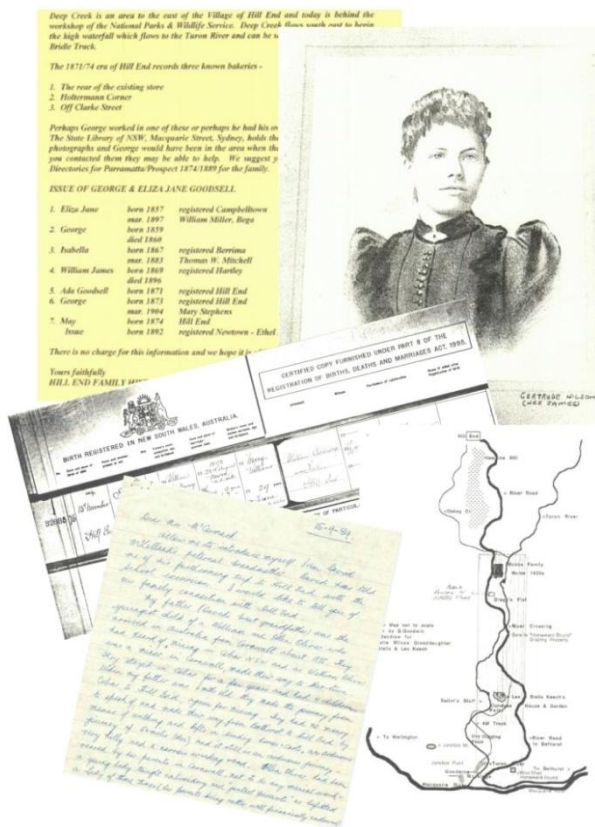
Researching your Goldfields Ancestors

Philippa Garnsey, a member of the Society of Australian Genealogist's Education Committee and a library volunteer, has been researching her family for 40 years. She has lectured for the Society for several years and her main area of interest is the social history of her NSW country families. She also gives regular presentations on the various resources available online and in libraries when researching your family history in the NSW. These included many that we may not have considered when looking for goldfield ancestors. She has kindly provided us with a list of resources and these have been placed on the website for your convenience.

For those who do not have internet access please contact me and I can post you a hard copy of both these items.

Volunteer update

As mentioned in our last newsletter, our new project has come about as a result of a grant from the National Parks & Wildlife Service. While they are supplying a new computer and associated software and storage files etc, we have undertaken to supply the volunteer labour to clean, sort, label and digitize all the family history files that have been collected by National Parks in their Museum in Hill End. Family history material has been accumulating in the Museum in Hill End since the 1960s but has never been comprehensively catalogued and sorted in the manner which it deserved. Hence, working on the digitization project has been an eye opening experience.



Some of our "finds"

As part of Stage One the original material has been cleaned and rehoused in special archival quality envelopes and will eventually be stored off site in suitable accommodation.

By scanning or photographing these items it means that we can make the information easily available online in Hill End in the first instance and researchers will then be able to make their own copies to USB or print. Eventually we hope we may be able to make it available remotely through a website.

In its heyday Hill End had more than 7000 residents. They did not all end up in the cemetery. Like any mining town, even today, they arrived, they worked hard, made their money and then moved on to other parts of the country. The descendants are now spread throughout Australia, and even overseas, and whilst they may not be

able to physically visit the town, they are still keen to establish their connection to the place which was so important in their family stories. Eventually the documents will be "tagged" with all the family names so that researchers can search for specific names.

In order to do all this we have formed two teams of volunteers, who are gradually working their way through the files on alternative Wednesdays and Thursdays. As we go to press we are more than $\frac{3}{4}$ of the way through the files that have been relocated to Sydney and during every session we find more and more interesting material and stories about the early residents of Hill End. Because the volunteers have a good knowledge of their own families and how they are connected to many other families, they are able to add their own expertise to sorting out the records and making sure they are in as best order as possible. A few have even found previously unknown references to their own families. By the time we have finished we will have identified more than 2000 individual files with information of some sort associated with particular family names. Some files may only have one page, whilst others are more that 2cm thick, and can include maps, documents, photographs, pamphlets, newspaper clippings and correspondence.

We have come across a number of "gems" in the collection; diaries, old land documents, wonderful photos and priceless family trees which we are thrilled to be able to preserve for future generations. The volunteers have been having a wonderful time working through the files.

Stage Two will then involve looking at each of the files and identifying the main family names and cross referencing them to other Hill End families - a daunting task, considering that Daphne has been updating the main database and has over 50,000 names on it already! Not all of these are closely and directly related to Hill End but they are all part of Hill End family trees.

It can be "quite" challenging when sorting out some of the more confusing families, especially those with the same surnames, and then to make it even more difficult, similar given names for all the children!

The volunteers have been very keen and some travel from as far away as Maitland and Castlereagh every fortnight to do their bit for the cause. We have been working on the project since February and it has been a good opportunity for the volunteers to learn new skills too. They are exposed to new technology and computer programs and they have benefited from the social contact as well, sharing stories about their research journeys and helping each other out with suggestions for further investigation. In a small town like Hill End it is not surprising to find that most of the families are connected in some way and the volunteers get great satisfaction from the feedback from other researchers. They can see that it is all worthwhile.

Hill End Press

Artist Genevieve Carroll and photographer and printmaker Bill Moseley have been living in Hill End for a few years now and are part of the artistic community there. Their home was built using the old traditions of wattle-and-daub, brick and iron by publican and goldminer William English for his wife and 11 children in 1872. The Moseleys took on a 40-year lease from NSW National Parks & Wildlife in 2005. Since then, they have dedicated themselves to its rebirth. Their home is now redolent with evocations of another time and rich with the hands-on creative endeavour of its new owners.

Hill End Press letterpress stationery is all hand drawn and designed by Genevieve and printed on fine art papers using archival inks printed by the Gordon Platen vintage press.

See what they are producing at Hill End Press on their new website at <http://hillendpress.com.au>
Genevieve also has her creative arts practice website at <http://genevievecarroll.hillendpress.com.au>

If you would like a sneak peek into the life of these talented artists then check out the article in the August 2012 edition of Vogue living.

<http://blog.vogueliving.com.au/2012/08/22/artists-in-residence-a-historic-hill-end-home/>



Here is just a sample of the eclectic style they have introduced into a 1870s miner's cottage

Hill End WW1 Honour Roll

As the Centenary of Anzac Day draws closer we are again thinking of these soldiers and a nurse who spent their formative years in the village or surrounding district. We know so many of their names and over the past few years we have been collecting information about these soldiers so that future generations can also be aware of their contribution. To honour their memory we are compiling a publication in time for that Centenary in 2015 which will record the lives and military records of those named on the roll.

If you have any information, especially photographs please contact Helen on (02) 4776-1477 or email her at woodbh@tpg.com.au. As there is a fair amount of work involved in preparing the material for publication we need to get it together as soon as possible.

Hill End Public School & the Woolworths Earn & Learn Stickers.

Earlier this year in many of the Gathering Group collected and sent their Earn & Learn stickers to Hill End Public School.

The headmaster, Mr Grossett used the opening of the Collection box as a mathematics lesson for the students. They were each given some of the sheets which they counted. Given the total of 118 sheets, they then multiplied the sheets by 60 and reached the grand total of 7080 stickers! Well done!!!

The students and staff (and of course the "little Diggers", the students of the future) would like to thank all those supporters from near and far for the generous support in collecting and forwarding on the stickers. She purchased dress up clothes - 2 fire chiefs, 2 chefs, 2 doctors & 2 pirates, construction helmet, police hat, fire chief helmet and graduation hat. She also bought a Large Roadway Play mat, a cash register and shopping basket.



Hill End students counting the sheets.

Have you seen these websites?

Another great site we have recently come across is that of John & Lois Berry based on the South Coast of NSW. They have an excellent site, Oz History Mine at <http://www.ozhistorymine.com/index.html>.

One of their useful resources there is the Bailliere's Post Office Directory of NSW for 1867 which includes a special list of miners in NSW. Whilst it cannot be downloaded to your computer it can be viewed at [http://www.ozhistorymine.com/assets/applets/N.S.W. Miners_1867.pdf](http://www.ozhistorymine.com/assets/applets/N.S.W._Miners_1867.pdf)

If mining is your thing then the following mining history bibliography, available online, may be of some interest when looking for new resources.

It is from the work of Peter Donovan & Associates, *A Mining History of Australia, Part 1* (1995) and was compiled by Mel Davies and published in June 2002, with additional material to 2010.

Check out the Bibliography of Australian Mining History at <http://www.mininghistory.asn.au/wp-content/uploads/2010/08/bibliog-2010.pdf> (it is a downloadable 1.4Mb PDF file)

Hill End Happenings:



22 Sept: Hill End Artists Studio Day
28 - 29 Sept: Ben Hall Bathurst Raid Festival
5 - 6 Oct: Hill End Long Weekend Markets
13 Oct: Hill End Open Historic Buildings Open Day
9 Nov: Experiment Farm Parramatta Tour
1 March 2014: Gathering at Rhodes

There is plenty happening in the Hill End district over the next month or so. Spring is a great time to visit and there is so much on offer...Make a decision now to come and see for yourself.

Hill End Artists Open Studio Day



HILL END ARTISTS
OPEN STUDIO DAY
Sunday 22nd September 2013
10 beautiful creative studios!
\$35.00 entry day pass
\$25.00 BRAGS members & concession
Children under the age of 12 free entry
Lunchtime string trio in the park
EXHIBITION OPENING 4.00 P.M.
Light refreshments will be served
JEAN BELLETTE GALLERY
Registration 9.00 a.m. Royal Hall
See hillendartscouncil.blogspot.com for more details

Following a tradition that dates back to the 1950s the artists of Hill End are opening their very special private studio doors once more on Sunday 22 September 2013.

This is an opportunity to visit these creative artists and see them in their own environments.



The Studio

Ten studios will be open for public viewing, including Mark Booth, Hill End Press (Bill Moseley & Genevieve Carroll) Luke Sciberras, Gavin Wilson, Glenn Woodley, Rebecca Wilson and Ana Young. This is the first time

that Rosemary Valadon, a multi-award winning Australian artist, will be opening her studio. She has just finished an outstanding seven months of her exhibition 'Wicked Women' at the Justice & Police Museum, Sydney. Her interest in the 'feminine' has been a major focus of her work, and in Hill End she has been absorbed by the ritual of serving afternoon tea in her beautiful garden, which has resulted in many still life works.

As part of the Bathurst Regional Arts Gallery Residency Program, Helen Earl is currently the artist in residence at Haefliger's Cottage, where artist Jean Bellette took her holidays, often visited by John Olsen and Brett Whiteley visit to name a few. Also open will be Murray's Cottage, Donald Friend and Margaret Olley's old abode, where Kath Fries is in residence. The National Art School Darlinghurst also has a residency program in the old butcher's shop.

There will be entertainment provided by the Lunchtime String Trio from the Mitchell Conservatorium of Bathurst who will play in the park opposite the Royal Hall from 12.00 -1.00 pm.

Later in the day there will be an exhibition opening at 4.00 pm at the Jean Bellette Gallery located within the Hill End Visitors Centre run by the Office of Environment and Heritage. Fourteen artists have contributed to the show, entitled, "From the Studio 2013".

What is all this hard work in aid of? Well... it's because the artists need further funding to continue renovating the old Catholic Church, set high on the hill overlooking the village, to provide a contemporary art space for the community and invited artists. The goal is to open the doors to the public with an arts event for Easter 2014.



New facilities at the old Catholic Church

All this for just a \$35 entry day pass (\$25 concession and BRAGS members & children under the age of 12 are free) Purchase tickets at the Royal Hall from 9am on the day and the studios close at 3.30pm.

Further information is available from the website at <http://hillendartscouncil.blogspot.com.au>

Ben Hall Bathurst Raid Festival

If your interest extends to Bathurst or bushrangers then Bathurst is the place to be over the weekend of 27 – 29 September 2013.

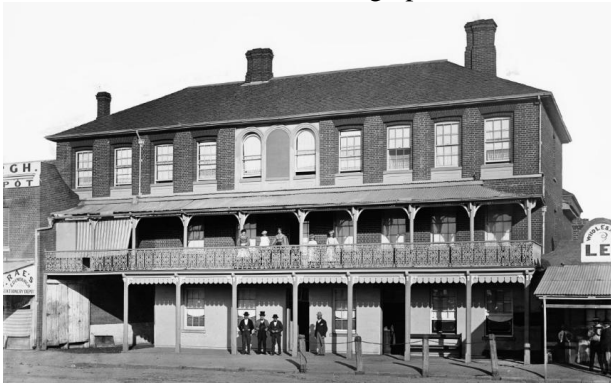


Ben Hall - Bushranger

The idea of the weekend is to recognise a part of Bathurst's rich and colourful history from the bushranging days when, on Saturday 3rd October, 1863, Ben Hall and his gang brazenly rode into Bathurst in defiance of the local troopers which many at the time referred to as 'traps'.

The upcoming event is to mark 150 years since local citizens either saw or heard about the bold incident that saw the Government of the day fall and major changes take place to the NSW colonial Police Force.

Saturday 28th September is the main day and will take place in front of the Bathurst Court House in Russell Street from 10am till 5pm. Russell Street itself will be closed off to traffic to allow access to all the displays and activities that will be setting up.



Royal Hotel Bathurst, a few years after the raid
Holtermann collection SLNSW ON 4 Box 53 No 19

A large assortment of displays will be out in the Bathurst Court House forecourt including Ben Hall and goldfields memorabilia and relics, a Cobb and Co coach, horse-drawn vehicles and early vintage cars, bushranger medals, colonial firearms, proclamation coins and coins of the bushranging era, early rural items, early stationery engines, penny farthing bicycle and many more artefacts. Displays also cover the period from 1788 with early items of the colony of NSW right up to WWII.

One enthusiast has restored a WWII merry-go-round which will be located in Kings Parade and is sure to delight the youngsters.

The keenly awaited Ben Hall Raid re-enactment which incorporates the NSW Mounted Police will take place in William Street at 2.30pm with photos with the bushrangers and troopers afterwards around 3.15pm in Kings Parade so bring a camera. Throughout the day

there will be numerous bus and walking tours taking place.

The Lithgow Living History group will be doing re-enactments and black power firing throughout the day, usually on the hour so be prepared for gunshots. With the event in the middle of the school holidays the event should provide some fun for all the family and the opportunity for people to learn about Bathurst's bushranger history and times gone by.

On the day the general public are invited to dress up in period costumes and just walk around. Well-known Bathurst identity Les Wardman will do talks on the history of Cobb and Co who were established in Bathurst when Ben Hall's gang visited.

The Bathurst Court House will be open for guided tours from 12 noon and like all tours over the weekend one needs to book and pay to participate preferably before the day to ensure a place.

In preparation for the weekend the Bathurst District Historical Society has been producing a Ben Hall Raid e-newsletter which has some wonderful background information about the locality and period. Either contact Alan at amcrae@lisp.com.au or check out their website at <http://www.bathursthhistory.org.au/whats-on/society-newsletter.html> for back issues of the newsletter.

Hill End Long Weekend Markets



Emma and Ruth with their handmade knitting and needlecraft.

Members of the Gathering Group will once again be in Hill End to support the Markets on the October Long Weekend. We have already a number of stalls booked, showcasing the local produce, arts and crafts as well as the usual bric-a-brac, books, preloved clothing, vintage jewellery, etc. We will be in the historic Royal Hall, between 10am and 3pm Saturday 5 and Sunday 6 October where a great selection of treasures awaits you. Drop in and say hello.

Our ever popular Sausage Sizzle will also be feeding the masses again on Saturday morning just outside the Hall. Funds raised from this go towards the production of our hardcopy newsletter and other stationery expenses.

Hill End Historic Buildings Open Day

Sunday 13 October will see the historic buildings of Hill End on display for the Open Day. It will be an opportunity to view inside many of the buildings not normally open. Enjoy the ambience and wander around the ten restored 1870's buildings which include Craigmoor, Beyers' Cottage, Ackerman Cottage, Haeflinger's Cottage and St Paul's Church.



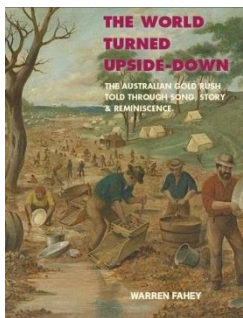
Kitchen at Haeflinger's cottage by Madeleine Preston

Daphne and I will also be in attendance at the Royal Hall to showcase some of our family history material as well.

Bookings are advisable and can be made on (02) 63378306. Cost is \$25 for adults and \$18 concession and the buildings are open from 9.30am until 3pm.

New eBook

The World Turned Upside-Down -The Australian Gold Rush Told Through Songs, Stories and Reminiscence
By Warren Fahey



The 1850s gold rushes changed Australia forever when over a million 'diggers' arrived to make their fortune. This book tells of their determination, frustration and sometime success - and their stories of emigration, life on the goldfields, struggles with the colonial authorities and their lust for the bright shining metal. As

well as the text there are over 135 songs, many never before available including new bushranger ballads. Wonderfully illustrated, the book also has a video introduction and several recordings embedded in the book to enhance the reader experience.

Published in June this year, it is only available as an eBook. It can be purchased on iTunes for \$22.99. This version can be "read" on your Apple product or if your eBook reader is another brand then contact Warren directly at warren@warrenfahey.com and he can send it to you as a pdf which can be used on other electronic readers.

Royal Hall Photo Project

We have recently been contacted by the Secretary of the Hill End & Tambaroora Progress Association (HEATPA) who have been very supportive of our activities in Hill End in the past seeking our involvement in an upcoming project they are involved in.

In the Royal Hall, the venue for our Markets and now the temporary home to Hill End Family History, there are a large number of family portraits which have been collected or donated over the years. Many of these are original photographs and date from the 1870s onwards.

Whilst they have been well looked after in their current location, over the years through natural attrition some have deteriorated and are now in need of some tender loving care.

HEATPA have applied for a grant to assist in this project and Bathurst Council has provided some funding (\$1000) towards the initial outlay for a condition assessment to be done on the photographs. It is anticipated that approximately \$3900 is needed to complete the assessment so the Gathering Group will make an initial donation of \$300 to the Progress Association towards the project.

When we are advised of what further steps need to be taken we will look at instigating a "sponsorship" plan where people, particularly those with families represented in the collection may wish to donate towards the cost of preserving or restoring the photographs.



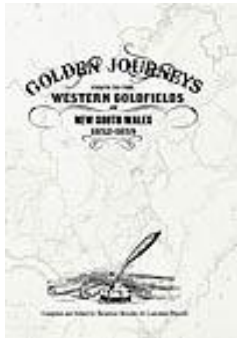
Royal Hall portraits

We also see this as an opportunity to refresh the Gathering Group photo boards which we have had on display in the Hall since the launch of our Pioneer Register.

To help in raising funds for this project we are grateful to author, Gunther Schaule and publisher, Ian Fraser who have donated the remaining warehouse copies of "Holtermann's Nugget" to the Gathering Group for sale. We will donate all future profits from the sale of this book to this worthwhile venture. You can order your copy now on our Publications order page or through the website at www.heatgg.org.au

Our bookshop

Golden Journeys – Visits to the Western Goldfields of NSW 1852 – 1858 compiled by Bea Brooks and Lorraine Purcell.



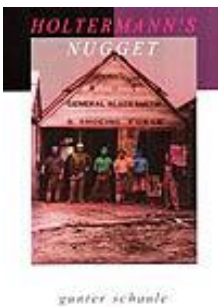
GOLD...just the word is enough to conjure up dreams and imaginary experiences in the most dispassionate of readers.

By absorbing these contemporary reports on the early gold discoveries and following the day-to-day travels of three journalists of the mid 1850s, the reader is exposed to the everyday living and working conditions of the earliest

miners on the Western Goldfields of New South Wales, covering the area from Ophir, along the Turon, the Meroo, the Macquarie and the Cudgegong rivers.

Included in this volume of approximately 300 pages is a large fold out map, printed in colour on both sides showing 2 very early versions of the goldfields in the 1850s.

Holtermanns Nugget by Gunter Schaule
Profits from the sale of Holtermann's Nugget will go towards the Royal Hall Photo Project

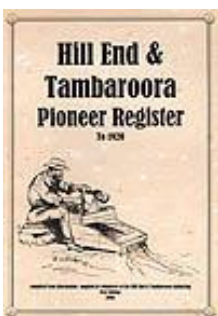


This historical novel is based on the life of the successful 19th century miner, businessman, and photographer, Bernhardt Holtermann, who arrived in Sydney as a young man from Hamburg.

If you are looking for a good yarn and yet still interested in a slice of Australian history then this book is ideal for you. It has been well

researched and the background information paints a vivid picture of what conditions existed and what life was like in Hill End in the 1870s..

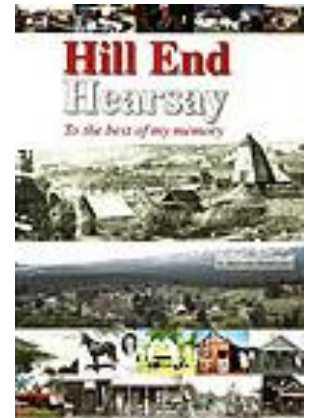
The Hill End & Tambaroora Pioneer Register on CD



The bound edition, printed in a run of 500 copies, sold out within 12 months of publication so, to satisfy demand, the Register has now been produced on CD in acrobat format. Containing all the original material (plus a few corrections) it has the added advantage of being able to be searched by name or location and enables the researcher to quickly

access related entries.

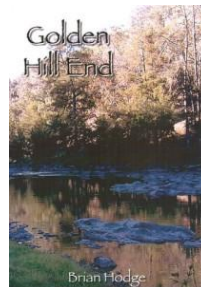
Hill End Gold and Hill End Hearsay – Second editions by Malcolm Drinkwater



In March this year Malcolm Drinkwater from History Hill released second editions of his 2 popular books, *Hill End Gold* and *Hill End Hearsay*. In the introduction to *Hill End Hearsay*, Malcolm says: “Nothing stimulates the five senses more for memory than being there, and I was”. *Hill End Gold*, first published in 1982, is the story of Australia’s first gold finds. His second book, *Hill End Hearsay*, was written to tell the story of what happened after the gold and the hype had gone.

Malcolm said that his theme for writing these books was that “if you buy a book about history than you’re sponsoring history and without books like these history will die.

Golden Hill End by Brian Hodge



After many years of research Brian Hodge released his latest narrative work encompassing the history of the Hill End region from aboriginal times until 2009. It encompasses a number of issues which have not previously been addressed.

The work contains 5 colour photographs and 18 B&W illustrations.

All these books available for sale and the details are on the order form included with this newsletter. They can also be purchased via our website at <http://heatgg.org.au/he/publications/>



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		Postage Folded \$2 Rolled in tube \$8	
	<i>Hill End Gold 2nd edition</i> – by Malcolm Drinkwater	\$49.50	
		Postage \$14.00	
	<i>Hill End Hearsay – to the best of my memory- 2nd edition</i> by Malcolm Drinkwater	\$49.50	
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	<i>Holtermann’s Nugget</i> by Gunther Schaule A fictional account of Bernard Holtermann’s time in Hill End.	\$15.00	
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	<i>Hill End & Tambaroora Pioneer Register <u>on CD</u></i> (Published 2006)	\$30.00	
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