



# Hill End & Tambaroora Gathering Group Newsletter

Issue 5, Jan 2009

## The 2009 Gathering is on again! Saturday 7<sup>th</sup> March

### Please note the change of venue to Rhodes Park!!!

Sometimes traditions just need to be updated to accommodate the current trends. This is even true for the Gathering Group. After many, many years of meeting in the Sydney Royal Botanic Gardens it has become necessary for us to search out an alternative venue. As mentioned last year the Rose Pavilion in the Gardens has now become a very popular setting for garden weddings and we have been unable to use it for our Gathering for the past 2 years. We were lucky that the weather was good and we were able to meet under the large figtree nearby however we can't always rely on having a beautiful day.

When enquiries were made about the reservations for this year there were already 2 weddings booked and to ensure our usage of the Pavilion for a 2 hour period would have cost us \$550.....**Time to rethink!** We felt that there were certain criteria that needed to be addressed; fairly central location, close to public transport, parking, toilets, and shelter and last of all, affordable. After a considerable search of the Sydney region we have come up with a location that hopefully will be suitable to all and which fulfils our requirements.

We have chosen to meet this year at **Rhodes Park** at Concord. Adjacent to the Kokoda Track Memorial Walkway, it is about a 5 min easy stroll from Rhodes railway station downhill towards Concord Road and onto the Kokoda Walkway at Brays Bay Reserve. The 458 Burwood to Ryde bus route, which leaves from Burwood station and passes by Strathfield Station and Concord Repat Hospital is nearby. Vehicle access and some parking is available via Killoola St and Fremont St and there is more parking at Brays Bay Reserve. Toilets are available and the nearby kiosk serves a wide range of refreshments. We have booked the large shelter shed. So, for 2009 we will start a new tradition and hopefully this new venue will prove just as popular as the Gardens for years to come.

So, consider using this years Gathering as an opportunity to assemble your extended family together to remember the contribution that your ancestors made to the life of Hill End & Tambaroora. Some of your family may not even realize the connections that they had to the place. Ask them if they have any memorabilia, photos, or stories that they would like to

share with the rest of the family. Come along and see if you can link up with other families who might share a common ancestor.

**Make a day of it!** We have the venue booked all day so arrive from 10am onwards and stay as long as you like. Bring your picnic lunch and fold up seats if coming by car. This will ensure that there is plenty of seating for those who need to use public transport. There are a large number of picnic tables etc under the shelter so you will have room to set out your photos and items of interest and if the weather is fine we can spill out onto the surrounding grassed area.



For further information, map and directions please refer to the enclosed brochure.

### 56 years ago.....



At last year's Gathering Jan Harrison (an Ettinger descendant) brought this newspaper clipping to our attention....Does anyone know of the names mentioned? (Oldham, Handshorn, or Mrs R Mathew) From the last 2 digits at the top of the cutting it is assumed that the item was from the Daily Telegraph in 1953.

## **Memories of Craigmoor...** **Shirley(Sue) Roberts**

*Prompted by Biddy Marshall's reminiscences of her holidays in Hill End in the last newsletter, Shirley (Sue) Roberts shares her memories of holidays there with us as well.*

I don't know whether this would be of interest to anyone, but I used to go to Hill End for school holidays from 1939 to early 1950. My mother Barbara Orr (nee Marshall), and sometimes my brother, used to catch the steam train from Central Station in Sydney at 7.30am and arrive at Bathurst around 3.30pm. We would then catch the bus to Hill End. It was a very slow trip as we delivered the mail and all the shopping to properties. We stopped at Sofala for a comfort stop and eventually arrived at Hill End around 10pm. In the summer it was hot and dusty and in the winter freezing cold.

We stayed at Craigmoor with my three great aunts, Hannah, Janet (known to many as Jean) and Agnes. Hannah was the cook while Agnes and Jean shared the housework and garden. Jean was artistic and painted numerous oil paintings, mainly still life. She loved painting flowers and she would arrange all the flowers in the house. During the summer time there was always a vase of 'Honesty' sitting in the fire place. From memory there were two organs and one piano in the house, which were often played. We attended the Church of England on a Sunday and the service was always in Latin, which I could never understand. My mother told me that when she was young any visiting dignitaries were always accommodated at the 'Marshall's Big House' (Craigmoor.) One of the games we used to play whilst staying at Craigmoor was hide and seek. We would hide in the attics and it was almost impossible for anyone to find us. We always had the front bedroom upstairs, with the little balcony, whilst the aunts always slept downstairs. Bath time was hilarious as one had to heat the hot water on the fuel stove and then bucket it into the big old tin bath tub in the bathroom. There was a canvas water bag and metal pannikin hanging just outside the bathroom where it would get a breeze and thus keep the water lovely and cool. The only problem was that it used to be full of wriggles.

There was a huge mulberry tree in the paddock at the side of the house. We used to put on Hessian bags and climb the tree for the mulberries from which Hannah would make a scrumptious apple and mulberry pie. At the other side of the house was a small orchard, which from memory had apple and pear trees, although there may have been some stone fruits. Donald Friend had a house a few doors down the road and during one of our holidays we were allowed to watch him paint. There was a shop on the left hand side of the road just past the Royal. The owners name I think was May and she sold, amongst other things, lollies. As a special treat I was allowed to buy a 'pennyworth'.

My grandfather, Sydney Marshall, married Emily Jane Lye of Tambaroora on 18<sup>th</sup> March, 1896, the ceremony

taking place in Craigmoor. The decoration off the top of the cake is still there today. Following the wedding they moved into the small cottage up the hill facing Craigmoor, where my mother was born on 28<sup>th</sup> September, 1897. Sydney worked for his father, James Marshall, at their mine at Hawkins Hill until early 1899, when he left Hill End to take up a position as a mine manager with a big mining company in the Celebes. During the time he was away my mother and grandmother lived at Craigmoor where there is a large photograph of my mother, taken when she was three months old, hanging in the drawing room. My mother commenced kindergarten in Hill End.

On his return to Australia, I think in late 1902, Sydney took a position with the N.S.W. Railways as a carriage engineer, and the family moved to a rented house in Annandale. Around 1905 he was transferred to Wallerawang and in 1909 to Mudgee, where my mother finished her schooling at Mudgee High School in 1914. She then moved to Sydney to stay with her Aunt Jean and her husband Fred Watts in Kensington and went to Business College.

In 1916 Sydney and Emily (known to many as Jinny) moved to Sydney and lived at Kogarah until he retired in 1934, when they bought 490 Pacific Highway, Artarmon. It nearly broke his heart to have to retire for he was very active. He died on 1<sup>st</sup> January, 1939 and is buried at the Northern Suburbs Crematorium. Both my grandmother and my mother had their ashes scattered over his grave, my grandmother in June 1961 and my mother on 24<sup>th</sup> October, 1980.

By way of clarification great aunt Hannah lived all her life at Craigmoor. Her sisters Jean and Agnes both married, moved to Sydney and returned to Craigmoor when their husbands died. All three died there, Jean in 1948 and Hannah and Agnes in 1950.

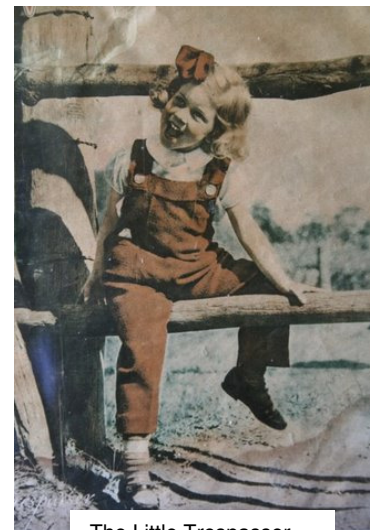
### **Postscript:**

*Email from Sue 24 March 08*

Have been meaning to write sooner but time goes so fast. In my last letter to you I forgot to mention that there is a photo hanging at the top of the stairs in 'Craigmoor', actually it is the cover of the 'Woman' Magazine published on 11th October, 1937. It is a picture of me when I was 3½ years old, climbing through a fence. It was called 'The Little Trespasser'. The last time I was up there I was asked if I knew who it was and I told them about it and they were going to label it....

### **Lorraine's response:**

Well, Sue, I checked on my last visit to Craigmoor and the photo is still there....and here it is!



The Little Trespasser





Biddy Marshall (nee Pomfret) and her family at Hill End

## **Hill End & Tambaroora Gathering Group** **Minitour October 2008**

Taking advantage of the beautiful weather and Hill End Open Day on 19<sup>th</sup> October, a small group of Hill End Gathering members recently spent a few days in the Village. Lorraine organized the trip and her husband Dennis Lynch drove the hired a minibus to take 5 members of Glendora Lawson's family back to visit the old family home at Rose Cottage. Lorraine's mum Eileen, and work colleague Ion Sloggett were joined by artist Fahy Bottrell (whose great great grandparents Christopher and Margery Bottrell, original Tambaroora settlers, are buried at Sofala) on the journey.

After a tour to Tambaroora and the Bald Hill lookout the group was warmly welcomed to Rose Cottage by Betty Jeffree for lunch on Saturday and appreciated the friendly hospitality that we have come to expect. The Cottage has changed somewhat since Biddy Marshall (nee Pomfret), now in her 90s, used to stay there with her Gran (Glendora) there back in the 1930s and she was able to tell of the good times that she experienced during her stays. It was a wonderful opportunity for her daughter Glen and other family members, Kaye, Dawn and Margaret, to talk of times gone by.

The village was looking its spring best when the group enjoyed the opportunity to look at the old buildings that were open on the Sunday and to take time to wander the town, marvelling at how different it must have been "way back when". Fahy Bottrell added colour to the event and was quite at home in the company of some of the locals at the Hotel on Sunday evening where a few of us gathered to settle the dust and enjoy a pub supper.

Intrepid photographers Di Greenhaw and Liz Hopkins (who flew down from Brisbane for the weekend) were in attendance and recorded the weekend for posterity.

The party was ably accommodated at the Lodge and the Hotel and the general consensus on the way home was that it well worth the trip.



## **Condolences**

We have been notified of the passing of the following people who were part of Hill End life or descendants of the early pioneers.

Faye Kenwick's father, **Lionel Inch**, passed away on 5th June in Mermaid Waters, Qld. He was 92 and had not been well for a few months.

Bronwyn let us know of the passing of her husband, **Peter Leggett** on the 21<sup>st</sup> Sept. The family owns the property on Lees Lane next to the Aulds. They bought it from Moira Smith 50 years ago and before that it was owned by Ada Cooke. Peter is survived by his wife Bronwyn, stepdaughters Louise and Susan, and his sister-in-law Carol.

**Ian Jeffree** passed away, aged 53 on 19<sup>th</sup> July. Ian was the son of Betty and the late Russell Jeffree of Rose Cottage.

**Ross Ellis**, known locally in Hill End as the Goose, passed away in late July.

**Bev Pretty**, a past resident of Bleak House with Ross Ellis passed on not long after Ross. It was Bev that kept Ross alive, Peter Seaman said. Those who have lived in Hill End a long time will know that is true. She will be sadly missed by her daughter Danielle.



## **Historic Australian Newspapers** **now online**

Have a few hours to spare? Check out the *Historic Australian Newspapers, 1803 to 1954* website at <http://ndpbeta.nla.gov.au/ndp/del/home>

The National Library of Australia, in collaboration the Australian State and Territory libraries, has commenced a program to digitise "out of copyright" newspapers.

They have created a free online service that will enable full-text searching of newspaper articles. This will include newspapers published in each state and territory from the earliest newspaper published in Australia in 1803 through to the mid 1950's, when copyright applies. The first Australian newspaper, published in Sydney in 1803, is included in the Program.

The Australian Newspapers Digitisation Program which started in July 2007, will initially be digitising approximately 3 million pages over 4 years. So far, 1.8 million pages have been digitised and a further million pages from the Sydney Morning Herald from 1831-1954 will also be digitised thanks to the sponsorship of Vincent Fairfax Family Foundation.

Try just putting "Hill End" or "Tambaroora" or a family name in the search box ....hours of fun!

## **A story worth a Medal**

At the Family History Expo held in Hill End last April those who were there might have seen the wonderful bronze medallion in the possession of Jan Harrison and her sister Claire Todorovich. Jan has now given us the full story of its provenance and an enquiry to the Royal Agricultural Society of NSW also provided the circumstances of its presentation. Here is Jan's story:

John Krohmann, gold miner of Hill End, was born in Germany in 1830. He married Eva Heinz in 1860, in Maitland, NSW. He was 31, she was 17 & was also born in Germany. Their first born was Elizabeth. She was born on 11<sup>th</sup> November, 1861 in Bald Hill, Tambaroora. Their daughter, Elizabeth, married Martin Ruppel in Germany on the 8<sup>th</sup> of September, 1881. They had a daughter, Iphigenia, born July 25, 1883 in Paddington, NSW. Iphigenia was only 7 months old when her mother died of typhoid fever on the 15<sup>th</sup> of April, 1884 in Kingston (Kensington?) NSW.

Martin Ruppel remarried in the same year. His bride was my cousin, Hannah (Annie) Ettinger (b 1867 in Hill End). She was the daughter of Phillip Ettinger & Elizabeth Schweikart of Hill End. Martin, Annie & Iphigenia moved to New Braunfels, Texas, USA in 1884 or 1885. They had 8 children. My favourite cousin & the one our family was closest to was Lalla (Ruppel) Conrads (b 1905 in New Braunfels & also died there in 1987) who was 7<sup>th</sup> born of the 8 children. Lalla gave the medallion to my Aussie Grandmother, Elizabeth Ruth Dillon, on one of her two visits to the USA in either 1955 or 1963. Grandmother's mother was Clara (Ettinger) Morris, a sister to Annie (Ettinger) Ruppel. I had heard of the medallion but had never seen it. Then in 2007 my sister, Claire, came over from California & she shipped some furniture from my Grandmother's home back to California. In one of those pieces of furniture she later found the medallion. My Grandmother had died in 1969 but my Aunt had lived in the family home in Bankstown all her life. When she moved into Aged Care last year I was the one to clear out the family home & my Aunt let us keep anything that we wanted. It was lovely that the furniture could remain in the family. Claire came back to Australia in April this year in order to attend the Hill End gathering with me and she brought the medallion back for me.

Just as a further bit of information Martin Ruppel was born May 25, 1857 in Hattersheim., Germany. He died in New Braunfels, Texas in 1923. Annie died in 1955 in New Braunfels, Texas. Iphigenia died "at her own hand" in Comal, Texas in Aug. 1932.

The medallion has certainly done a lot of travelling over the years! (and it was fitting that it finally made its way back to Hill End last April.)

The archivist at the Royal Agricultural Society of NSW was able to provide the following information from their records: This medallion was awarded at the Royal Agricultural Society's show in 1872. Nowadays there

are no competitions in this area. In the early days of the show however, the Society set out to encourage general industry in the new colony as well as agricultural excellence. The show was then called the Metropolitan Intercolonial Exhibition and is today referred to as the Sydney Royal Easter Show.



The medallion was awarded in competition section five 'Products, etc', in sub-section 'Mining and metallurgy'. Class 687 was for 'Metals and alloys'. Mr Krohmann competed against five other exhibitors in this class. It is interesting to note that there were other entrants from Hill End in the same section, but in different classes. Amongst these were Lady Manning, from Darlinghurst, who exhibited a portion of the first specimen of gold discovered at Tambaroora by Mr Kerr's shepherd, Rawsthorne & Co of Missenden Rd with 20 specimens of auriferous quartz from Hawkins Hill, Hill End, C E Jeanneret, Parramatta Steam Company, with gold and quartz specimens from Stephens Company on Herman's Claim, Hawkins Hill (Herman's and Meyer's Amalgamated) and N D Holtermann who showed gold ore from a prospecting claim on Hawkins Hill.



## **We've heard it all before...**

### **Before computers can you remember when?**

Memory was something you  
lost with age  
An application was for  
employment  
A program was a TV show  
A cursor used profanity  
A keyboard was a piano  
A web was a spider's home  
A virus was the flu  
A CD was a bank account  
A hard drive was a long trip  
on the road  
A mouse pad was where a  
mouse lived  
And if you had a 3 inch floppy.  
You just hoped nobody ever found out!





## **Snippets from the Stamper Battery**

### **Nov 2008 issue**

(The Newsletter of the Hill End & Tambaroora Progress Association) reproduced with thanks to the editors. (<http://www.hillend.org/stamper.html>)

#### **Diamonds in the rough**

There's more than gold in these damn hills. Around Monkey Hill there are to be found some diamonds according to Steve Hobbs, rough and poor quality, but still diamonds. If you look carefully there are some mullock heaps below the TV towers on the mount of Monkey Hill. The quest was started by the finding of some rough diamonds in the adjacent creeks, but little else is known. Brian Hodge says that Bald Hill Mine was dug further in 1899 to try to find more, but that venture was unsuccessful. It was thought that it was an extinct volcano and would certainly contain some diamonds in the pipes where the lava flowed.

#### **New Fire Shed Progress**

Roofing and cladding of the shed is proceeding and if all goes well we are hopeful of completion to lock up by the end of the year. On behalf of the Brigade I would like to sincerely thank those who helped with this work and encourage everyone to continue supporting this worthwhile community project.

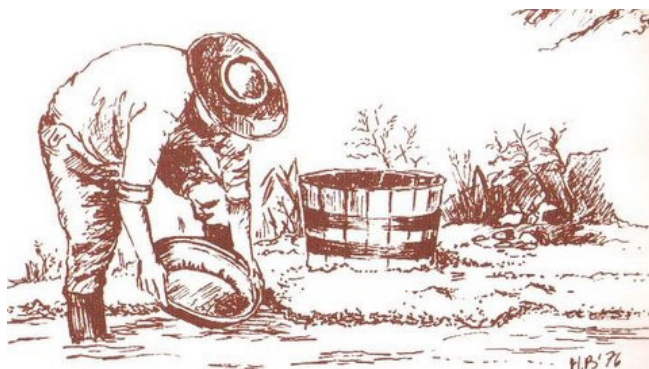
**Jim Shanahan**

**President/Deputy Captain**



#### **Back Issues**

Would you like to catch up on the previous issues of this informative newsletter? Check out the website of the Hill End & Tambaroora Progress Association at <http://www.hillend.org/body.html> and click on **"The Stamper Battery"** to access the archives.



The Gold Panner – from Hill End Sketchbook by Margaret Barr,

NEW SOUTH WALES



#### **Do you think your ancestor may have had some "interaction" with the local police?**

You'd be surprised at what appears in the Police Gazettes....doesn't mean that they were "in the wrong", but then again.....

Police Gazettes are a unique, useful and extremely fascinating resource for local, family and social historians and researchers in other fields throughout Australia.

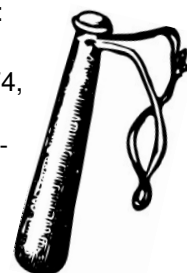
Generally compiled weekly in each Australian state starting from around the 1850s and 60s, the Police Gazette is a private, confidential record of police activities, reports and information. The older years of the Police Gazette are now past their restriction and therefore available for use by historians, genealogists and other researchers. As these gazettes were published as private inter-police communication they contain information that is not only extremely interesting to anyone but is also of the type that can't be found in any other publication.

The nature of the Police Gazettes and their restricted distribution makes them extremely rare and valuable.

**Archive CD Books Australia** is now digitising these where available from different States throughout Australia making them available to everyone at an affordable price on fully searchable CD-ROM.

The following Gazettes are now available:

- New South Wales 1866-1874, 1881-1885, 1890-1910
- Queensland 1864-1896, 1904-1905
- South Australia 1881-1900
- Victoria 1855, 1864-1865, 1868-1876, 1886-1888



And the best bit yet.....is that the **indexes** to these gazettes are available on their website <http://www.archivecdbooks.com.au/> as PDF files. These can be downloaded, saved to your computer and checked for any 'skeletons'.

So, it is a real *"try before you buy"* product! Once the indexes are checked you can then consider purchasing the CDs or refer to the microfilm versions at NSW State Records, either at The Rocks, or at Kingswood and also at the Mitchell Library and Gosford Library.

## Wedding Reception 1906 style

Verna Little has shared the story of her Grandparents' wedding with us. It was written in a diary by May Learmont (daughter of Alexander and Mary Learmont -nee Wardrop)), who was born in 1886. May Learmont is John Wenham Jnr's first cousin, their mother's were sisters, Mary Wardrop and Jane Wardrop.

The handwritten document recounts the wedding reception for Elizabeth Jenkyns, daughter of William Joseph and Jane Jenkyns, (nee Rosemergy), and John Wenham who married on the 6<sup>th</sup> June, 1906 at Hill End.

May apparently didn't attend the marriage ceremony but must have gone to the reception after. Some name spelling by May and guesses by who ever typed it out may need to be corrected.

*On Wednesday June 6th in response to invitations issued by Mrs North(e)y a large number of guests assembled in the Royal Hall - Hill End. The occasion being the wedding reception of her sister Miss E. Jenkins (Jenkyns), who was joined in the Holy Bonds of wedlock to Mr J. Wenham of Pyramul. The ceremony was performed by the Rev. J Evans in the Presbyterian Church. Not being present at the wedding I cannot give an account of it. Mrs. Northy received the guests at the entrance to the hall and dancing commenced to splendid music supplied by Mr. H Weir on the piano, extras being played by Mr. Northy and the Misses M. Pymont and J. Learmont. At midnight supper was partaken of on the stage, where a very dainty repast was spread, the tables being prettily decorated*



St Paul's Church –  
photo by Di Greenhaw

*with flowers and ferns. When full justice had been done to the goods provided the usual toasts were honoured. Mr Perkins proposed the health of the Bride and Bridegroom,*

*which was enthusiastically received, the company singing "For he's a jolly good fellow". The Bridegroom responded. Mr. M. Wenham proposed the Bridesmaids, Mr. R. Northy responding. Various other toasts were also made after which dancing was again indulged in till the small hours of the morning. Not being cognisant of the names of the ladies present, I beg to be excused if any of the dresses worn are omitted in the following list:*

Mrs. J. Wenham	Grey Voile, White Trimmings and Orange Blossoms. (The Groom's mother)
Mrs. North(e)y	Black ( the Bride's older sister, Tabitha)
Mrs. Peacock	Black
Mrs. Nacreands (Macryannis?)	Black Voile
Mrs. Roberts	Black
Mrs. Jeffries (Jeffree?)	Grey
Mrs. Rea	Tartan Bodice, Black Skirt (Groom's eldest sister Elizabeth)
Mrs. Perkins	Green
Mrs. Millan	Blue Blouse, Black Skirt
Mrs. Weir	Blue Blouse, Black Skirt
Miss Wenham	Grey, White Silk & Lace Trimmings (Groom's youngest sister, Mary)
Miss Peacock	White Silk, Red Trimmings
Miss Peacock	White Silk
Miss Plummer	Cream Voile
Miss Mullins	Pale Blue Voile
Miss Learmont	White Muslin
Miss J Learmont	White Muslin, Blue Flowers
Miss Godfrey	White Blouse, Black Skirt
Miss Stewart	Grey
Miss Giles	White Silk, Red Trimmings
Miss Millan	White Blouse, Black Skirt
Miss (Mrs?) Hopman	White Silk Blouse, Black Skirt (Grandmother of Harry Hopman, Tennis coach?)
Miss M. Learmont	White Muslin, Blue Forget me nots
Miss Keightley	Cream, Pink Roses
Miss Pymont	Black and White
Miss Knight	White Silk Blouse, Black Skirt
Miss Regan	Green
What a wonderful turnout it must have been...	



### Background information when researching the Goldfields is now available online

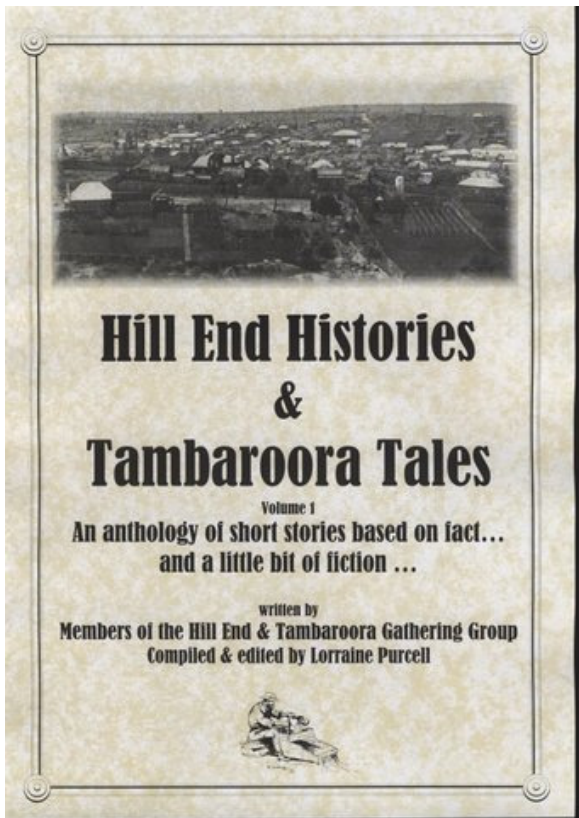
I recently came across the website *eGold, an Electronic Encyclopedia of Gold in Australia* at <http://www.egold.net.au/home.html>

The website is produced by the Cultural Heritage Unit in the School of Historical Studies at the University of Melbourne, which is undertaking Australian Research Council research projects on the Australian goldfields and on rural and regional history. The Unit supervises many PhD research projects in these study areas, and has considerable experience in developing digital and on-line resources.

At the moment it is pretty thin on Hill End & Tambaroora information and seems to be more Victorian based but hopefully this will improve in time.



## Our new publication!



### **“Hill End Histories and Tambaroora Tales”**

– an anthology of short stories based on fact... and a little bit of fiction ... by members of the Hill End & Tambaroora Gathering Group. The book is edited & designed by Lorraine Purcell.

This publication is a collection of the stories submitted for the short story competition held in conjunction with the Family History Expo last April. They have been collected together in one volume and we hope to have them published and ready to be launched at the March Gathering.

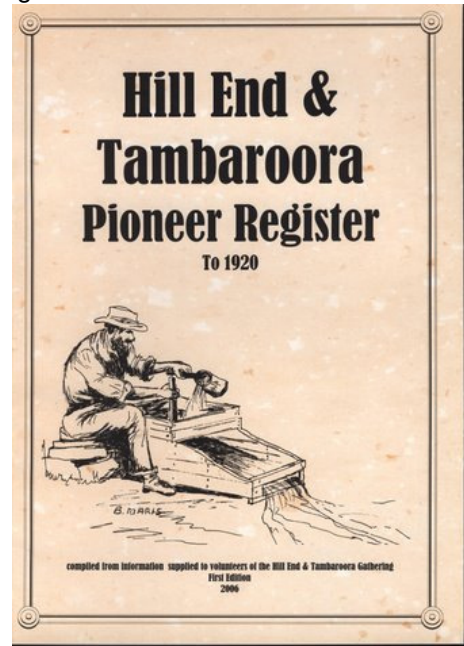
We received a wide range of contributions. Some have recounted their ancestors' anecdote with lots of facts put into story format and others have used their imaginations and research to weave their tales into fascinating yarns, and by using just a little bit of “faction” bring their families “to life”. Throughout all the stories there is a wonderful thread of what life in Hill End & Tambaroora must have been like “way back then”.

Richly illustrated with photos from private collections as well as relevant items from the Holtermann Collection and other sources we hope this publication will appeal to all those with ancestors from the area, not just those whose stories are told.

As this newsletter goes to press final editing and formatting is being carried out. The book will retail to Gathering Group members for \$20 (plus \$5.50 postage). If you wish to pre-order & pay for your copy beforehand I have included an order form in this newsletter. We will (hopefully!) have them available for pickup at the Gathering.

## Our other publications

For those who have missed out there are other Gathering Group publications available too. These can be ordered on the enclosed form or purchased at the Gathering in March.



### **The Hill End & Tambaroora Pioneer Register on CD** - \$30

The bound edition, printed in a run of 500 copies, sold out within 12 months of publication so, to satisfy demand, the Register has now been produced on CD in acrobat format. Containing all the original material (plus a few corrections) it has the added advantage of being able to be searched by name or location and enables the researcher to quickly access related entries.



### **The Family History Expo DVD - \$15**

Throughout the Expo weekend in Hill End our intrepid photographer, Di Greenhaw, took over 1200 photos of the town and the Expo participants, recording it all for posterity...somewhat in the vein of Beaufoy Merlin, if he had owned a digital camera! We have edited them down to 400 photos and Di has spent many hours compiling them onto a DVD, which is now available for purchase as a wonderful souvenir of the event.

## A Reminder from Hill End Family History

Daphne Shead, of Hill End Family History, is still working on her book about the women (and children) who lived in the Hill End & Tambaroora districts in the pioneer years (c1850-1900). Do you have any family stories/legends about your pioneer ladies? The stories can be funny, sad, trivial, heart-warming, short, long, anything at all about these wonderful, brave women of those times.



How did they live, cook, dress? What did their homes look like? How did they cope with all the illnesses and the deaths of their children and menfolk? If you have anything you would like to share with Daphne for this book, please contact her.

### **Certified?**

Do you have Birth, Death & Marriage certificates relating to your Hill End & Tambaroora ancestors and family history? Daphne is collecting copies to add to her records in Hill End for future generations of family historians. These certificates help to verify the existing information and will make life a little easier for those following our footsteps. Please consider sending her copies, (No originals please...they are far too valuable!) either in hard copy or scanned and sent via email to her contact details below.



**The Hill End Family History research room**  
is located at the rear of the Visitors Centre  
and is open every Saturday  
**10am to 4pm.**

For enquiries contact Daphne  
Email - [hefh@bluemaxx.com.au](mailto:hefh@bluemaxx.com.au)  
Phone - 02-63378218 after 6:30pm  
or try your luck on 0429335627 from 11am to 3pm.

For further information check out Daphne's website at  
<http://www.hillendfamilyhistory.com>

## Looking to introduce the younger ones in the family to Hill End "literature"?

*Eustace*, by Catherine Jinks, is a spooky but fun ghost story. A sequel to the outstanding *Eglantine*, it will appeal to 11 to 14 year old readers.

Allie thinks she's through with ghosts. *Eglantine*, the one who haunted her new home, has moved on, and Allie doesn't like to talk about it. She would rather put the whole incident - and people's reactions - behind her. So when she attends a school camp, the last thing she's looking for is another ghost.



The thing about ghosts, though, is they seem to pop up when you least want them to. Hill End, the site of the camp, seems to have more than one ghost. The museum is haunted by the pacing ghost of Granny Evans. Young Eustace Harrow is blamed for things being broken in Taylor's Cottage. And the miner hiding out in golden Gully could be less alive than he seems. Allie's not sure what to make of all this ghostly activity, but when two of her classmates go missing, she realises that this is serious.

*Eustace*, by Catherine Jinks  
published by Allen & Unwin, 2003



### Notes from Lorraine

Many thanks to all those who kindly sent donations of cash and stamps during the year, to assist us in the production of our newsletter. Your generosity is much appreciated, especially as postage costs have increased.

It was also lovely to hear from so many of you at Christmas time too. Please accept this as a personal thank you from Dennis and I.

Again we have to thank Di Greenhaw Photography for some of the photographs used in this issue of the Newsletter

Contact details for the  
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**Mobile: 0408117784**

(Please leave a message if machine is on)

Email: [heatgg@yahoo.com.au](mailto:heatgg@yahoo.com.au)

