Dear Hill Endians & Tambaroorites

It is time once more to send out a timely reminder that our Annual Gathering at Rhodes on Saturday 2 March is fast approaching. This is our 11th Gathering at the Rotary Park and the venue continues to provide all the facilities we need for a most enjoyable day (even if the weather doesn’t co-operate!)

For those who have not been able to join us in the past we hope that you can make it a date to come along and catch up with the descendants of your ancestors’ neighbours and maybe even find some new “cousins”! We would like to encourage you to assemble your extended family together for a special family reunion day to remember the contribution that your ancestors made to the life of Hill End & Tambaroora. Some of your family may not even realize the connections that they have to the place. Ask them if they have any memorabilia, photos, or stories that they would like to share with the rest of the family. Come along and see if you can link up with other families who might share a common ancestor.

Don’t forget to bring copies of your research along to share with others. There are picnic tables where you can set out your photos and items of interest and if the weather is fine we can spill out onto the surrounding grassed area. BYO everything and the kettle will be on the boil for those requiring tea & coffee making facilities. The nearby Kokoda Café can also supply your lunchtime needs if you want to take the easy way out!

Full details are on our website.

For the third year in a row now, Dennis and I managed to spend the Christmas and New Year period in Hill End. It was hot, but we survived as the evenings were very pleasant. The cicadas were deafening and we were visited by a mini-cyclone, lasting only half an hour, but which was enough to soak us with 30mls of much needed rain and shed many tree limbs around town. This also saw the demise of a few of the mature trees which had withstood the ravages of time, pests, and drought. However, nature is resilient, NPWS were diligent and a few days later the town showed no ill effects. Once again it led me to ponder as to how this period had been celebrated in the past.

The following report from The Sydney Morning Herald on 5 January 1878 (141 years ago) fired my imagination and it was interesting to see that the tradition of placing saplings on the verandah posts had continued well into the late 1940s as demonstrated by the photo supplied to Facebook by David Nightingale.

Hill End (from our correspondent)
Christmas has proved itself a much more lively institution with us this year than was expected. The streets were turned into a perfect scrub by the crowd of saplings fastened up against every available post and pillar. The shops put on their most festive and alluring aspect and I believe the tradespeople have no reason to complain of the amount of business done. The churches were gaily decorated with floral garlands and devices, and everything indicated a thorough appropriation of the festive nature of the time, and a determination to enjoy it.

On Boxing Day the regular Oddfellows' picnic came off in a large paddock at Standon's Flat, and was a grand success. The procession of the members, with that of other friendly societies, was a most imposing one. All the members were decorated with what scarfs and orders their position entitled them to; the various insignia, the swords, the axes, bibles, pictures, &c. were duly placed, and numerous flags and banners gave quite a martial aspect to the whole at a distance. Some of the banners were really very elegant, and must have been costly. I opine that funds were high when such investments were made. The whole paraded the principal streets of the town to the choiring strains of the local band of which I hardly say we are all extremely proud, and not without cause. A noticeable feature in the...
procession was the number of juvenile members, for whom I believe some suitable arrangements exist in the rules of the society. The usual programme of swings, dancing, and athletic sports was gone through. In the evening of the same day a great ball was held at Beyers’ Hall, the profits being destined to swell the funds of the hospital. The tickets were one guinea (double), rather high for a country district, but the attendance was good.

I was surprised to find, on making an excursion towards the old racecourse, that the now recreation ground on the saddle at the head of Golden Gully was being fenced in, preliminary I suppose to being cleared and laid out artistically. It is to be hoped that the gentlemen who have this in hand will exercise their talents as landscape gardeners, and take advantage of the rocks and such of the clumps of saplings as remain, to form it into a picturesque and shady retreat, though it is much to be feared that as a preliminary step there will be a wholesale destruction of the scrub. The fencing I see is part of that which formerly surrounded the racecourse, and a close paling fence of six feet high may he expected to secure a snug retreat. A flat in the middle of the enclosure will make excellent cricket ground with a small outlay.

This tradition of gathering together in the town has also continued on with many of the locals meeting up in the Bill Lyle Park to celebrate Christmas among friends.

Our “Taste the Past” Picnic

Our major activity in Hill End last year was the inaugural “Taste the Past” Picnic at the Hill End Lodge Motel in October. It was a great success and those attending spent a very pleasant day making new friends and sharing stories of Hill End & Tambaroora connections.

Preparation was well under way for the Betty Jeffree scone bakeoff competition and Dennis had the campfire all stoked up when unfortunately the heavens opened and the (most welcome) rain bucketed down. We had to resort to “Plan B” and use the commercial oven at the Lodge. However the spirit wasn’t dampened and we all enjoyed Felie and Di’s efforts for afternoon tea. They were declared joint winners and were each presented with an award.

The trophies were quite symbolic; a lump of “gold” was the scone, a knob of white quartz represented the cream and a piece of red ironstone resembled the strawberry jam, all strategically placed on a small slice of a local pine tree.

Some of our visitors came from Queensland and a number of locals joined us on the day as well. Some of Betty Jeffree’s family and friends were also on hand to help celebrate the occasion.

We look forward to holding this event again this year, on Saturday 19 October, so start practising your scone skills. Click here for all the details on the website.

As beds in Hill End are limited please consider booking your accommodation as soon as possible if you intend to stay overnight.

Check out the rest of the photos from this great weekend on our Gallery page. (Past Gatherings and Activities)
The camera reveals all

Our Volunteer Chris Dingle has been busy, working on the Holtermann collection, in anticipation of a publication showcasing his colourized versions of all the buildings in Clarke Street. During his work he has come across an amazing number of “hidden” aspects of these photographs which are revealed once you zoom in to a small portion of the old glass plate negatives.

He has written up some of his insights to share with us:

THOMAS MONIES HOTEL
As detailed, and as sharp as these old photos are, they still have many blemishes and marks that appear as black and white specs that I call salt and pepper. Some are quite large and irreparable, while others are minute but all have to be repaired in order to achieve a desirable result. Sometimes it’s easy to dismiss fine details in these pictures as flaws and erase what otherwise would have been important fragments such as the case with Thomas Monies’ Hotel.

As we look at the overall group of people standing in front of this hotel, nothing appears out of the ordinary. Take a look at the man standing second from the left, and furthermore you might not notice anything at all.

During the zooming, repairing, and colouring process of this particular man, I almost erased what I initially thought was a blemish on his left hand… that was until I had a closer look. I am now certain that this blemish now turns out to be a large stone, and as this was a plentiful gold mining town, I have no hesitation in presuming that it is a gold nugget, or quartz specimen, otherwise why would he be just holding an ordinary rock?

This detail gives a little clue as to his occupation as a miner, or moreover a prospector as this prize would have otherwise been placed in the possession of the mining company that he worked for.

Not all the people of Hill End were employed in the pursuit of gold however, as evident with the two men to his left. It’s clear to see that the carpenter next to him is holding a handsaw, and next to him is another chap holding a wood plane. Initially I thought it may have been a pool hustler holding what I believed to be a knock down pool cue case!
Perhaps the most amazing detail within this image has probably been overlooked for well over one hundred years… and it lies at the base of the second post from the left. Again, this aspect was first dismissed as two blemishes until it was noticed that they appeared to be solid in matter, and furthermore even casts a slight shadow. These two objects definitely appear not to have been random rubbish or decorative items such as quartz that was abundant, and if so would have been much larger as a consequence. Therefore, it is my belief that they are unquestionably placed in such a way that they are on show for the photographer, and furthermore was intended to be the focal point of the photograph itself.

There is no question in my mind that these two elements are lumps, or again, gold encrusted quartz specimens. To my mind the gentleman with the deep pockets (who I assume is James McDonald) placed them there, and judging by his body language, once given the all clear by Merlin the photographer, would have eagerly reached down in front of his wife and seized upon them before retreating to the security of his newly acquired Hill End Hotel.

THE LITTLE GHOSTS ON CLARKE STREET

As we commence our walk down Clarke Street, we are faced with one of the most iconic photographs in the Holtermann Collection. The view looking south not only offers possibly the best perspective of how Clarke Street looked, but has also been an invaluable source which has helped researchers piece together the buildings that were situated in order along Clarke Street. I have looked at this photo for many years, but again it’s not until you analyse every pixel in this image, that features begin to appear that otherwise went unnoticed.

The man standing in the middle of the street has been identified as Holtermann himself; however I have my doubts for various reasons and is a discussion for another time. If you look closely at this man in question, he is actually keeping a close eye on a talented sign writer who is in the process of painting one of the most recognisable shop fronts of the time (Manson’s Hall of Commerce.) The sign writer was J (John?) Bryant and was responsible for many of the beautiful shop and hotel signs in Hill End. How do we know? – Because he put his signature in very small print under the word MANSON on the awning.

During the reconstruction process of the bottom right corner of this photograph, two previously considered blemishes had to be repaired. The first of which was a white blur on the fence which turned out to be a tattered advertisement
poster, however it was another white blur to the left of it that really caught my eye. As I pondered a solution of restoring this flaw a rather eerie image began to materialize before my eyes.

A closer look reveals the transparent ghostly appearance of a little girl moving toward the street. The little girl can now be clearly seen with a bonnet, dress, white bloomers and boots. Perhaps the most unnerving aspect is her transparent and featureless face which is protruding from under her bonnet. The other detail is the motion blur that is left in the wake from her bonnet which adds to the overall creepy look of this image.

Of course, there really is nothing sinister about this seeming apparition, but is otherwise just another case of a fidgety child who just happened along at the moment when the photograph was taken creating the motion blur as described.

As you look further along you can see the illegal alignment of John Gard’s store protruding onto the street, and if we look closer you will notice a little girl leaning against one of the offending veranda posts. It seems apparent that the child is in deep conversation with thin air until further zooming reveals she is otherwise engaged in discussion with another of Clarke Streets little ghosts. Once again this phenomena can easily be explained by way of movement during the long exposure time. As the girl has the support of the post she remains motionless, so as a result a clear image of her can be seen. As the other child stands freely, he is otherwise subject to distortion by the slightest movement.

If any of these pictures were captured like this today with a digital camera it would certainly go directly to the WHAT THE… file, however this was a common occurrence in 19th century photography and the Holtermann Collection are littered with these little ghostly appearances.

No doubt, as work progresses on this project there will be more and more background stories emerging. Fascinating stuff indeed!

**Memorial matters**

After more than 100 years of standing guard over the corner of Clarke Street and Tambaroora Street in Hill End the Elm tree behind the War Memorial has finally reached the end of its viability. It was dropping branches and despite efforts on behalf of some of the local residents to see if it could be saved, it was deemed unsafe and was professionally removed on 20 December 2018.
Questions were asked as to how old it actually was and so we went go back through our photographic records (it must be the most photographed street corner in the region!) and came up with the following evidence.

This photo below shows the site of the War Memorial prior to 1911 when the telephone came to Hill End.

Before that there was only a telegraph line (note pole at the back of Northey’s store). In this photo it is quite a size so had probably been there for a number of years already.

Assurances have been given that another tree will be planted to replace it.

The Bathurst Carillon bells

Centrally located opposite Bathurst Court House in Kings Parade, the Carillon, with 35 bells, was constructed in 1933 as a memorial to the men of Bathurst and District who served in World War One. Doors commemorating both World Wars provide entry to an interior featuring an eternal flame of remembrance.

In 2004 it was found that unlike most other villages surrounding Bathurst, Hill End did not have a named bell in the bell tower. Following a submission from Hill End a plaque was placed above one of the unnamed bells thus recognising the service of local volunteers in WW1. A recent decision to increase the number of bells presented an opportunity to have one of the new bells cast with the words “HILL END AND TAMBAROORA”.

Fundraising began at the 2017 ANZAC Day Two Up, patrons of the game donated $435.75 which was matched dollar for dollar by the Royal Hotel management. The Hill End & Tambaroora Common Trust donated $750.00 and the Hill End & Tambaroora Gathering Group donated $200.00. Other private donations and the proceeds from a raffle brought the total raised to $2,500.00.

So, when next in Bathurst, and you hear the tolling of the Carillon Bells, take a moment to remember those from our district that risked all for the freedom we all enjoy today.

Annie & Bob Fraser with the Hill End & Tambaroora Bell (photo: Gaye Shanahan on Facebook)
The existing bells fell silent in late November 2018 when the existing top octave of bells were removed and replaced with newly cast replacement bells as well as a brand new higher octave of bells (to be known as “peace bells”). These new bells have been cast using a better quality alloy, which will enhance the Carillon’s sound. This is phase one of a project that will see the Carillon finally completed in the way it was initially intended.

The original idea was to install a clavier, which is the correct playing mechanism for a carillon, however they were unable to do so in 1933, due to insufficient funds and the absence of a suitable candidate to play the instrument. The installation of a clavier will be now be phase two of the Carillon upgrade project and is expected to be completed by mid-2019. The upgrades have been assisted by experts from the Taylor’s Bell Foundry in Loughborough, England. This company manufactured the original bells for the Carillon in 1928, and have again recast the 24 new bells set to be installed.

Information supplied by Jim Shanahan and Jan Page

**Hall of Service – War Memorial, Hyde Park Sydney.**

At the Hill End ANZAC Service of 2017, a soil sample was taken from the rear of the Hill End War Memorial, with 1700 other samples from all over NSW this sample is now on display in the Hall of Service at the War Memorial Sydney.

A full story of the project can be found on the [War Memorial’s website](#)

Jim Shanahan, Custodian Hill End War Memorial (Photo: Gaye Shanahan on Facebook)

**Tambaroora Cemeteries facilities**

Thanks to a Bathurst Council Village Improvement Program grant there are now picnic tables and benches and a bin, installed at both the General and Catholic Cemeteries. The funding was provided to the Hill End Volunteer Bush Fire Brigade to administer and they installed the equipment in early November.

Now visitors who come to the cemetery can sit and ponder and those family historians with reams of paperwork now have somewhere to lay it all out. Maybe we can ask for a shade shelter over them in next year’s round of funding…

Many thanks to the BFB for their work!

And on a lighter note….

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**Condolences**

We have been advised of the passing of the following members and extend our condolences to the families:

- Mavis McCall passed away Sept 2018 (Bowden & Forsyth families)
- Bonnie Doon Bush passed away 9 Feb 2018 (Pullen family)
Facial fashion statements of Hill End in the 1870s

There are far too few quick-witted parodies available in the press today. Political correctness reigns supreme and satire is sadly lacking. So, when the following article from the Bathurst Free Press and Mining Journal of 29 July 1857 (160 years ago) came to my attention, I felt it worth sharing. They just don’t write like this these days!

THE MOUSTACHE MOVEMENT. — The flood of 1844 gave us the Bathurst Burr, and the Gold Discovery inundated these districts with moustaches—both nuisances in their way, differing perhaps in degree. A lady cannot enter a haberdashery for two-pennyworth of tape, a sixpenny thimble, or a three-half-penny bodkin, but some simpering, sentimental young counter-skipper, whispers bad English in the politest manner possible through a pair of foxy, perhaps skim-milk coloured, or if nature has been lavish of her favours, jet-black moustaches, whilst the grocer who serves you with a bundle of cigars or a pound and a half of butter with one hand, whilst twirling the ends of his hairy appendages with the other into unwilling curls, to bring them upon a grand Turk-like level with the extremity of his proboscis, struggles most magnificently, but in vain to look heroic and dragoon-like. But somehow or other the effort is unproductive of such results as come under Philosopher Thwackum's "eternal rule of right and natural fitness of things" dogma. But the drapers—yes, the drapers—the aristocracy of the counter skipping profession, have begun to regard the innovation as an unquestioned right of their order—a right established by five years' usage, and we should as little think of arguing its propriety with one whose cerebellum has sucked in this opinion, as disputing the chemical properties of hair with a billy-goat. Arising out of therian propensity, which soon promises to smother in their early growth, the few symptoms of a better civilization which are struggling into existence, a conspiracy amongst the subordinates in a large mercantile establishment of this town lately took place during the absence of the principal, on the question of "moustaches versus clean faces." The parties met at midnight in solemn conclave, and unanimously voted Mr. Lutestring into the chair. Our reporter, we regret to say, was not invited, and the details of the discussion, with their overpowering interest, are therefore lost to mankind.

Thus, much we have gleaned from an invisible presence that in opening the proceedings, Mr. Lutestring, in silken phraseology, gave the meeting to understand that he was not going to be bamboozled out his rights—the rights of his order—rights which were anterior and posterior (he hoped there were no American ladies within hearing when he used the latter word) to the much-boasted Magna Charta. He was decidedly of opinion that there was some-thing magnificent in a well-developed moustache immense sensation) whilst he would to happy to pull the nose of any packthread haberdasher who could deny that there was something decidedly royal in a well cultivated imperial.

Considerable discussion was held and following outcome ensued:

—" That in the opinion of this meeting of associated silk-mercers, linen drapers, grocers, ironmongers and haberdashers, it is quite in consonance with the principles of the New Constitution and the Bill of Rights upon which it is based, in every freeborn male subject of the mature age of 21 years, to display a moustache or sport an imperial, and that any interference with the exercise of that right is a direct invasion of the liberty of the subject, which is hereby solemnly denounced.

The gentlemen of Hill End & Tambaroora certainly embraced the moustache (and beard) movement as a fashion statement. They were well served by a number of barbers and hairdressers over the years.
Some came to the town early and stayed and others were there briefly. Among them were Mr. Goin who had a very basic establishment offering “shaving and hair cutting” and Jean Baptiste, “late of Paris” who started off in a small shop but who graduated to one of Mr. Holtermann’s brick buildings in Short Street. In his new premises, a “Shaving Shampooing Saloon” he also sold tobacco and fancy goods. Peering into the window of his new shop he appears to have had quite a large selection of Mr. Punch puppets on offer too.

Peter Myer’s “Shaving, Haircutting and Shampooing Salon” attracted the passing clientele in Clarke Street where he also sold tobacco. When he sold the business to Theodore Frede the only changes appear to have been the name on the shop facade. This building was later destroyed by fire in April 1874.

Starting off as just “M. Curtain, Hairdresser”, by the time he had moved from his initial shop next to the Duke of Cornwell Hotel, he became “Professor” Curtain when he upgraded to Holtermann’s shops in Short Street where he provided a hair dressing salon. Not to be outdone Tambaroora also sported a simple barber and hairdressing salon in a shop next door to Wright’s Chemists. This was run under the auspices of On Gay, a local Chinese businessman.

A hard road to follow…

As you take the road from Bathurst have you ever wondered what was involved in making the track to Hill End & Tambaroora back in the early days? Click here to read the full article in the law reports in the Sydney Morning Herald of 27 March 1884 which describes the trials and tribulations of getting a properly formed road through to the goldfields between 1872 and 1880s. It records the evidence given by a number of people in a case where the road contractors had not been paid for work completed. It outlines the problems, corruption, delays, hindrances and obstructions experienced by the contractors. The words “drunkenness” and “fraud” were bandied around. If you think that dealing with Government Departments today can be a nightmare then just think back to 1884 when this issue was addressed in the Supreme Court.

Frustrations arose when Mr. Wood the Superintendent of Roads directed the contractors to allow traffic to pass over sections of work that had not been finished off…and it gets much worse. It is a long article but worth reading – you won’t look at the road up Monkey Hill in the same light ever again!

The follow up article presents the summing up and the Judge’s decision. Spoiler alert….you may not agree with it after reading all the evidence….

This photo of Monkey Hill, from 1892 demonstrates why it was called “Monkey Hill”
The value of a library!

Even in the early days the miners and their families knew the joys of reading and a good education. Edward Long didn’t waste any time in establishing a circulating library at Tambaroora as the adjoining advertisement in the Bathurst Free Press of 23 September 1854 attests.

When Premier, Henry Parkes visited the town in September 1872 he included in his speech to the 400 souls who assembled at the school a promise that, under the Municipalities Act, their council could establish a free library and could obtain from the government, books to the value of £200. For this amount they would get the foundations of a library worthy of any town, without spending a penny. However, libraries and book depots existed before this generous offer, in such locations as Mr Hart’s tobacconist, where he advertised fancy goods and a book depot.

I am unable to find out what happened to these 500 volumes of second hand books but here’s hoping that Mr Skinner (advertising in the SMH of 22 June 1872, managed to get them to Hill End. It seems as if he may have been ahead of his time, or had inside knowledge of Mr Parkes plans.

By 1897 the Borough of Hill End Assets list could boast of a Library (including Books and furniture) estimated to be worth £70. Sadly this had shrunk to £50 by 1905. For many years the library was located in the Steels Hotel building on the corner of Clarke & Church Streets.

Today, this service is provided on a regular basis by Bathurst Regional Council Library who keeps the Library room at the Public School well stocked from their mobile van.
A fateful expedition –
OR... a good grounding for living in Tambaroora!

In September 2018 we were contacted by a Goddard descendant, Pat Goddard, who alerted us to a YouTube video about Edmund Kennedy, one of Australia’s 19th Century explorers, who with his Aboriginal tracker Jackey Jackey and a group of 12 men attempted to reach Cape York in 1848. Long story short but after a number of incidents Kennedy was speared and died in Jackey Jackey’s arms. In his expedition was William Goddard, who came to Australia as a convict in 1838. He was one of 2 survivors of this ill fated expedition.

After his return and marriage to Margaret Shannon in Sydney in 1851, Goddard settled in the Tambaroora district, worked as a miner and their family grew. His son, Joe Goddard was well known as a boxer, who was shot after an incident with a policeman in Philadelphia in 1902. William passed away “near Bathurst” in May 1869, leaving a wife and eight children to mourn their loss. He is believed to have been buried in Hill End, however documentary proof of this is yet to be located.

In 2008 descendants retraced the Kennedy Expedition to Cape York and produced a YouTube video which was re-edited on the 10th anniversary of this trek. It is 45 minutes long but is a real tribute to all those who took part in this Expedition. It can be viewed by clicking here.

Extract from the memorial to the expedition in St James Anglican Church, King Street, Sydney, which was installed in 1852.

From one who should know....

There has been much speculation as to who really discovered gold on Hawkins Hill. The following letter to the Hill End Times, reproduced in the Sydney Mail on the 23 March 1872, sets out the story by one who should know.

The finding of gold on Hawkins Hill
To the editor of the Hill End Times:
Sir
About 18 years ago Mr Thos Wythes was packing goods to the river and found on the top of the Hill a coarse piece of gold which caused prospecting and Mr Rowley was the finder of a quartz leader, carrying rich gold which was worked to the depth of 100 feet.; then abandoned and after about two years was again taken up by Mr Louis Beyers and myself; worked for about four years but not continuously as we were prospecting other parts of the Hill. I then opened another vein about 60’ below Rowley’s which caused a second rush to this part of the Hill which was worked for nine months previously to Mr. L Adams junior going horse hunting, who being tired sat down and picked up a specimen. He marked out ten men’s ground and we pegged out the adjoining claim. We could not make this claim pay and Mr Beyers again went prospecting and opened the vein in which is now known as Gard’s Lease, had one crushing which yielded 2½ ozs to the ton but could not afterwards get payable stone, which caused Mr Beyers to make another search and he was lucky enough to find the present claim known as the Star of Hope or Beyers and Holtermann’s claim from which several claims are numbered North and South. To the best of my belief this is a correct statement and can be corroborated.

I remain sir,
Yours obediently B. O. Holtermann, Hill End
Brian Hodge's Legacy.

When Brian Hodge passed away 12 months ago Hill End lost one of its iconic characters. As a historian of some note Brian had collected a small but comprehensive library of research material that he had used in the production of his publications. This library consisted of books and a considerable number of folders holding photocopies of newspaper articles relevant to his work. Brian was a researcher of the “old school” routine, when hours, if not days, were spent in the State Library trolling through musty newspapers and then as technology improved working his way through reels of microfilm in search of that snippet of information that would help place an incident or person in context. Whole pages, the size of an old Sydney Morning Herald broadsheet, were copied even though they may have held an article taking up just 10cm space in one column, and you needed a magnifying glass to read them!

Those days are now over and the researcher can sit in the comfort of their own home and with the help of a computer of sorts and Trove, extract an obscure article, follow up a birth or funeral notice and get a variety of information from newspapers, books and photographs all in the space of a few minutes.

However, you can never underestimate the value of these “original” copies as the optical character recognition (OCR) used by Trove can sometimes miss that all important fact or name. We have been fortunate that Brian’s executors have decided to allow the Gathering Group access to all his material relating to the goldfields. Our volunteer, Jan Daly is now working through these folders, culling the copies down to manageable size, and recording the citations, including links to full articles on Trove, if relevant and a brief précis of each article. Brian was a disciplined researcher and thankfully, his system has been fairly easy to follow. Once completed, we will devote a page on our website to this work, thus making it all available to fellow researchers worldwide.

Below is just a small sample of what Jan has achieved so far.

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<th>Date</th>
<th>Newspaper</th>
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<td>1</td>
<td>HE &amp; T 1850s</td>
<td>10/7/1981</td>
<td>Daily Mirror</td>
<td>Edward Hargraves; Enoch Rudder; Simpson Davison</td>
<td>Kempsey farmer took leading role in NSW gold find, (1981, July 10). Daily Mirror, p 52</td>
<td>Not on Trove</td>
<td>Discovery of gold in 1851;</td>
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Brian’s other legacy has been of a more practical nature. He still had supplies of his last two publications “Major controversies of the Australian goldrush: contenders, pretenders, and prevaricators” and “Golden Hill End” in storage. His executors decided to donate these to the Gathering Group as the most appropriate place so that they can be sold through our website and distributed to retail outlets, with the funds coming back to the Group. This will provide a small but hopefully regular income for the group and will assist us in our efforts to keep the history of Hill End & Tambaroora in the public eye. Order your copies at a special price through our website Bookshop page.

Copyright for his publications will also now lie with the Gathering Group so that future reprints of his works may also be possible.

We are most appreciative of this very generous gesture on behalf of Brian’s executors and we look forward to fulfilling Brian’s wishes to further investigate new resources relevant to the district, as they become available.
**Coming events**

The calendar is fast filling up! Put these in your diary.

**Saturday 2 March** – 10am – 5pm *The Annual Gathering* at Rhodes in Sydney – see all the details on the last page of this newsletter or on our website.

**Sunday 17 March – Rebellion on the Turon at Sofala** – Always a fun day, come along and join in the historic re-enactments. See a sample of last year’s Rebellion [here on YouTube](#). Join in the street theatre, music, pistol and sword duels, Cobb & Co coach, exhibition & market stalls.

**Sunday 31 March Bathurst Chinatown Walking tour** – Join Juanita Kwok in exploring Chinese Bathurst

Location: Meet at Bathurst Courthouse
Date: Sunday 31 March  Time: 10.00am – 12.00pm Cost: $7 per person – bookings essential
Bookings Bathurst Visitor Information Centre & Contact: 1800 68 1000

Join Charles Sturt University PhD candidate, Juanita Kwok as she brings to life the Chinese quarters of Bathurst. Beginning the walk with the story of indentured labourer, Newing’s execution in front of the Bathurst Gaol in 1852, Juanita will discuss the lives of Bathurst Chinese residents, William Beacham, Ah Guy, Kum Mow, George Chew Ming and others as you walk along Howick, Rankin, Durham and George Streets. Learn about the Chinese Masonic Lodge that stood on the corner of Rankin and Durham Streets between 1921 and 1953.

**Weekend 12-14 April 2019 – The End Festival** at Hill End

The End Festival is a unique program of arts, culture and heritage at Hill End Historic Site. We will once more be displaying our family and local history resources, this year focusing on the Chinese miners and multiculturalism. Check out the [NPWS website](#) for more details.

**Easter Saturday 20 April – 9.30am – 4pm - Hill End Easter Market** – Royal Hall – [See our website](#) for full details. New stallholders welcome. Please [contact Lorraine](#) to make a booking.

**Thursday 25 April Anzac Day Service** – Hill End

**Weekend 18-19 May – Bathurst Heritage Trades Trail** – See their [Facebook page](#) website for more details. HEATGG will be in attendance to demonstrate Hill End & Tambaroora Family History research.

**Saturday 6 October – Long weekend Market** – Hill End

**Saturday 19 October** – the 2nd ‘Taste the past Picnic and Betty Jeffree Camp Oven Scone bake off’ – Hill End Lodge

Join us in Hill End on Saturday 19 October for a casual BYO picnic to celebrate the multicultural ingenuity used by our ancestors to provide a good wholesome meal to their families. There will be time for yarning and catching up with old and new friends and family.

Perhaps your ancestor passed down a carefully preserved recipe book, or maybe it was a verbal procedure which has been religiously followed thru the centuries for special family celebrations.

Prepare it and bring it along to share and enjoy in the relaxed atmosphere of Hill End Lodge. Maybe there was a traditional cultural delicacy or recipe that was representative of their old way of life – Irish stew, Cornish pasties, Greek moussaka, German sausage, or Chinese stir-fry that you would like to embrace in order to remember their contribution to our gastronomic history today.

Following along from the success of our inaugural Betty Jeffree Camp Oven Scone Bake-off we will be inviting participants to turn their hand to scone production, all in the interest of good fun!

[More details on our website](#)

As beds in Hill End are limited please consider booking your accommodation as soon as possible if you intend to stay overnight.
Our research work

Recent research enquiries.
The following enquiries have been received through our website.
If these people appear in your tree then I am happy to put you in touch with the researcher.
William Holman -1870s (Roz Holman)
Josiah Northey -1870s (Greg Packer)
Margo and Cliff Fuge -1950s (Tina Goodall)
John Pearson & Martha Alderman -1860s (Jan Murray)
Johnson family -1860s Wattle Flat (Julie Wimberley)
Dagger & Willard -1860s (Wendy Brooks)
Margoschis & Weir -1870s (Brenda Simmons)
Bake Family -late 1890s and early 1900s. (Peter Gordon)

If you are visiting Hill End and want to see what Daphne may have on your family then :
The Hill End Family History Research Room
Is now OPEN only by appointment
For enquiries and to make an appointment please contact Daphne a few days beforehand
Email: hillendfh@y7mail.com
Phone 0429 335 627
For further information check out Daphne’s website at
http://hillendfamilyhistory.com/
Contact Daphne if you would like to be placed on the email mailing list to receive a copy of her newsletter

Our ongoing Pioneer Cemeteries project

Burials in the Hill End & Tambaroora district.
In February 2018 we were contacted by Colin Choat who has a website “Project Gutenberg Australia” which provides free eBooks with an Australian flavour. Like some of our volunteers, he also has a passion for “lists”. He volunteered to work with Helen Wood in compiling a list of burials in the Hill End & Tambaroora District. While concentrating mainly on our area there are also burials listed for other nearby areas as this information was available in the sources consulted. The names in all these locations are included because it has not always been possible to ascertain where the person lived at the time of death and/or where they were actually buried, e.g. just because the death was registered at Hill End does not mean that they were buried in a nearby cemetery. However, it is a starting point from which further inquiries might be made.

The locations covered are listed in the introduction. It is not an exhaustive record as we were thwarted by the absence of some burial registers, especially for the very early period but we feel that it is as good as we are going to get for the time being. This research will be ongoing as it is part of our Digging up the Past project on all the cemeteries in the Hill End-Tambaroora area. In the meantime, this site may help you along with your research.

You can search the database here
More research material

The Journal of the Royal Australian Historical Society (1901 – 1954) has recently been digitized and added to the Trove database. Over the past months the Trove team has been working on enhancements to the Journals, articles and datasets Zone and it is now easier to access the digitised copies of JRAHS articles published between 1901 and 1954. Using the RAHS Journal, Magazine and Conference catalogue as your starting point you can now get to the digitised copy of the article in a few easy steps.

Step 1: Search the RAHS Journal, Magazine and Conference catalogue You can search by Title, Subject, Author or all three options. For example, someone looking for an article about Gold would type in “Gold” and select a Subject Search. A list of articles would be displayed. (Remember only items to 1954 are available through this search)

Step 2: Select the relevant article on the list. In this example it would be Who first discovered payable gold in Australia? A critical analysis of the evidence before the Select Committees of 1853 and 1890 (published in 1947). Click on the entry and then highlight and copy the title.

Step 3: Go to Trove and select the Journals, articles and datasets Zone and paste “Who first discovered payable gold in Australia? A critical analysis of the evidence before the Select Committees of 1853 and 1890” in the Search Box, using double quotes around the words in the title, and press Search.

Step 4: The Results screen will display, with the icon “View online Trove Digital Library” in the bottom right hand corner.

Step 5: Click on the title line or the “View online” icon and the article will appear.

Thanks to RAHS President, Christine Yeats for these instructions

Across the “ditch” – New Zealand miners

Have you lost track of your ancestor for a time? Maybe he went to New Zealand…Many of our miners were enticed to these new fields and many also arrived in New Zealand before coming on to the Australian goldfields.

We have come across a database of NZ miners at http://www.kaelewis.com which may be able to help you.

Trying to work out how much your ancestor earned in “today’s money”? Try a Pre-Decimal Inflation Calculator

The Reserve bank of Australia has a very useful tool on its website, the Pre-Decimal Inflation Calculator, to access, click here. This tool will assist you in calculating the value of amounts expressed in Pounds, Shillings and Pence (Australia’s pre-decimal currency). This can be very useful in determining wages and salaries as compared with the cost of buying land or a house, paying rent or purchasing items between 1901 and 2019. For example, it shows that £1/- in calendar year 1901 would cost $150.45 in 2017. The total change in cost is 7422.3 per cent, over 116 years, at an average annual inflation rate of 3.8 per cent.

Using Six Maps to visit your “ancestral home”

Most of us are aware of using Google maps, satellite and street views to locate and see our ancestors’ homes or property. There is another source that provides an even better and clearer view that many family historians have found a great help. It is Six Maps. This site covers NSW only but there appears to be an equivalent site for Queensland and Victoria and there may be similar for the other states.

The NSW version can be found here and the clarity is amazing! Happy travelling.
Copyright can be a minefield when it comes to family history.

The Australian Copyright Council has recently updated their information in line with the Copyright Amendment Act where the rules for the duration of copyright material were changed from 1 January 2019. Full information is available to be downloaded on the Council’s website.

The amendment makes a distinction between ‘making material public’ and ‘publishing’ material. ‘Publication’ means that the material, or reproductions or copies of the relevant material, have been supplied to the public, usually by sale or by offer for hire, or by other means. ‘Make public’ on the other hand, means that the material has been ‘communicated’ (i.e., made available) to the public. A work may be communicated to the public when it is published, or when it is heard or seen in public, among other things.

Our Volunteers

Some of our volunteers once again enjoyed a get together for Christmas at Pancakes on the Rocks at Darling Harbour. While we haven’t had group working bees of late a number of them have been working independently on projects which will eventually appear on our website or be used to help researchers find out more about their families in Hill End & Tambaroora. Keep up the good work, team!

Contact details for the Gathering Group

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