



Hill End & Tambaroora Gathering Group Newsletter

Issue 27 September 2020

Dear Hill Enders & Tambaroorians

Well, dear members, what a curved ball 2020 has sent us! Since our last newsletter so much has happened in the lives of Australians, and indeed all citizens of the world. The feeling generally is that we should just cancel 2020 and start again (hopefully) in 2021.

My first hope is that you are all coping with the situation in which we find ourselves and that you and your families are staying safe. As I write this my thoughts are with our members in Victoria who are really doing it tough. However, it will pass, hopefully sooner rather than later. It certainly has been a year of “rethinking”, readjustment and adapting to the changing conditions, sometime even daily. Who would have thought that we would still be in this situation six

months on since our last Gathering at Rhodes on 7 March?

We were fortunate that we were able to hold that get-together and it was gratifying to see so many of the Group turn up, given the evolving conditions. Thankfully, restrictions on large group get-togethers had not yet been introduced and while people were being careful, “social distancing” was still a thing of the future.

More photos on the HEATGG website [just click here](#)



The Gathering Group March 2020

Over 70 people attended during the day, with the following pioneer families being represented.

Ackerman	Cock	Foster	Lawler	Pullen	Wade
Alder	Cullen	Garner	Linnane	Pymont	Wainwright
Auld	Dagger	Gaynon	Longmore	Roberts	Walpole
Bake	DeLaTorre	Gellard	Maris	Royal	Warry
Beard	Dewdney	Goodwin	Marshall	Starr	Whitehead
Brice	Dingle	Hawke	McAllister	Thompson	Willard
Bryant	Eldridge	Henshaw	Millett	Totolas	
Carolan	Ellis	Hodge	Northey	Treffone	
Carver	Ettinger	Jeffrey	Parker	Trevithick	
Clarke	Farrow	Jenkyns	Pascoe	Uren	
Clemens	Fitzgerald	Kable	Petrie	Vane	

Moving forward, a phrase we have heard a lot of these days, we are hoping that matters may be somewhat resolved by the time our next Gathering comes around on Saturday 6 March 2021. There will be an update in our next January newsletter when we should know more.

Regrettably, there have been a number of cancellations this year. The **October Long Weekend Market** in Hill End will not be going ahead either. This was an additional blow as we had to cancel the Easter market too. We rely on the profits from the stall and our Sausage Sizzle to help out to cover the costs of the Groups newsletter and activities so this has been unfortunate, but thanks to some generous donations we are not running in the red just yet. If you feel that you would like to help with a small donation this can be done easily via our “Donate” button on the Bookshop webpage. Scroll down to the last button. And click on it. This will take you to a secure PayPal site. You don’t need a PayPal account; you can just use your credit or debit card too. [DONATE HERE](#). For other ways of helping out please contact Lorraine on **040811778** for more details.

Hill End Public School Sesquicentenary Celebrations Postponed!

We had been keeping our fingers crossed that the School celebrations would be able to go ahead in November but with the second wave of Covid causing state border closures and further restrictions imposed we soon realized that it just wasn't going to happen. **If you have made accommodation bookings etc please don't forget to cancel them!**

While the actual celebrations at the School have been postponed, we are hoping that everything will be on course to go ahead in late May 2021. This will be the last week of the 150th year so it still qualifies! We are still anticipating that the School History will be published before the end of this year, and in time to make a great Christmas present for that family member who has everything, especially if they have an ancestor who may have gone to the school.

As well as the textual history of the school it will be dotted with a great selection of historic and contemporary photographs. The crowning glory will be a listing of all the students who have walked through those hallowed doors from 1870 to 1970. Our volunteers Verna, Alison and Daphne have painstakingly transcribed every line in our digital copies of the School Admission Registers during this period and this will be included in the book. Helen has also compiled a pretty exhaustive list of all the Principals and assistant teachers too, so this record will be there as well. All brought together with graphic design by Chris Dingle.

The school history has turned out to be a real community effort. As Departmental records were scant for the last few decades of the 20th century we turned to the ex-pupils and teachers for their recollections of the school and their time there. Using personal contacts and even resorting to social media, the responses were wonderful and the stories that they tell...well, you'll have to wait and buy the book.

Memorabilia, old newsletters, photographs, and press clippings of past achievements all emerged from the depths of cupboards and trunks that hadn't seen the light of day in decades. We were overwhelmed and as much as we would have loved to include everything, Karen has done a wonderful job of consolidating this material into a narrative which we are sure you will enjoy. Annette has indexed all the school newsletters since 1999 so we could include the latest information. All the material, including the oral histories and memorabilia, that has been received will be retained and eventually placed with the school for their archives.

Principal, Chris Grossett (Mr. G.) and Gaye Shanahan, the School Administration manager have been putting together the records for the past 20 years and it is a wonderful showcase of the achievements of a small school.



Principal Chris Grossett and pupils of HEPS.

This excellence was recognized just this week with the announcement that they had been awarded the NSW Department of Education Secretary's School Achievement Award. The award was presented to the school in recognition of the incredible work undertaken by every staff member in the last two years to create an innovative immersive model of teaching and learning. Their pathway to develop this model has ensured that the students gain an incredible depth of knowledge and a strong foundation of skills in design, research, and investigation. Hill End was the only school west of the Blue Mountains to receive the award in 2020, and only 1 of 10 awarded out of over 2,200 public schools in the state.

High praise indeed...

The journalist who wrote these words in the *Sydney Mail* on Saturday 9 July 1887 missed his chance as a travel writer as this passage was tucked away in the mining news. However, we still agree with him!

"A grand and picturesque little town is Hill End at all times, but just now really as beautiful as the pictures we see of English rural scenery. Judged by the appearances of the place, the surviving people of the thousands who once were here are really a good type of colonist, deserving of every public or Governmental encouragement or assistance. Their true public spirit is shown in the first-class municipal garb of the town — despite a long period of dreadful dullness that has sorely tried every man in the place. If a man or woman shattered in health beyond the reach of human aid wants to be born again, Hill End is the spot. It is a dominion in the clouds, with a climate bracing, but mild - cold, but not severe - where one may travel about for something for his appetite, but never for an appetite for something. Of all the places in this country which have shamefully been punished by mining speculators Hill End stands on the loftiest peak".



A misty Beyers Ave. July 2020

IS IT TIME FOR YOUR TREE CHANGE?



HILL END, NSW – RARE FREEHOLD COTTAGE IN VILLAGE ON 3,364m2 BLOCK

\$660,000 negotiable

Original land grant to the Nattress brothers, it is now offered for private sale.

Contact Sherryl and John Welsh ph. (02) 6337 8122, mob. 0422 871 892 or Rachael O'Connor mob. 0488 075 886 for more details and photos.

Located in a quiet lane of Hill End, and just 5 mins walk to the centre of town (and the Royal Hotel), is a 10-year-old weatherboard cottage with a bushland aspect on the western boundary and on the eastern side a lane which gives vehicle access to a large automatic opening roller door garage and large rear yard.

Situated on a large village block connected to village water and sewerage system this property also has the advantage of tank water. The home has front and rear verandas for outdoor living, and a large laundry containing a second shower and toilet. The three bedrooms all contain large built in wardrobes and ceiling fans, while the large bathroom offers a separate shower and roll topped bath with claw feet. The combined lounge and formal dining room has split system air conditioning and is filled with natural light.

The spacious kitchen features modern appliances as well as a second dining space for old fashioned round the kitchen dining table family gatherings. The large, powered, iron shed is heated with a wood burner and is an ideal workspace for the artist/craftsperson to indulge themselves in their own space.

It is rare for a property such as this to become available. Most properties in Hill End are very tightly held onto and usually handed down through the generations.

Phone home! The Hill End telephone book 1961



While we may still complain about phone reception in Hill End, think back to 1961. Electricity was still to come to the town in 1964 and prior to that, the district still relied upon a “party line” system for phone calls. A recently unearthed country telephone directory for 1961 lists the names and phone numbers that, no doubt, Mary Flynn would have known off by heart!

Mary (nee Maris) was appointed Post Mistress at Hill End in November 1930. Her first husband, Walter Henry Brodie passed away in June 1945. Following his death Mary was appointed Postmistress. Mary later married Percy Flynn and she remained at Hill End from 1930 to the day she died in December 1995. She was the manual telephone operator at Hill End

HILL END	
(M.-F., 9—1, 2—9; Sat., 9—1; Sun. & Holidays, 9—10 a.m.)	
Anderson G. Grazier CanobolasView	11
Atlantic Union Oil Co Pty Ltd (Agent R W Lincoln)	3
Burns R S	10-U
Cooke V H SilentDale	7
Denman A. BowenSt	13
Drakeford A	6
Drakeford L. Grazier	10-D
Goodwin B S Strkpr	12
Goodwin B S ReefSt	3-U
Hinchcliffe G Royal Hotel	5
Hodge R A Grazier BathurstRd	14-D
Hodge R W Grazier	14-R
Keightley T G Grazier Tallarook	1-K
Lincoln R Bus Propr ReefSt	3-D
Martin R N	10-K
Pirie J W Grazier	18
Polain C J Bargong	1-D
POLICE STATION	15
Public School Res	17
Sibley W Braeside	14-U
Stuart J W Grazier LoganBrae	14-K
Walker J W Grazier Alpha	1-U
Warry W H Grazier Cannonball	9-U
Warry W J Grazier	9-D



Hill End Post Office c 1915

for 65 years. This was a remarkable achievement and is a feat that is almost unequalled in the PMG or Australia Post. Mary was awarded an Advance Australia Award for community service in 1992.

Thanks to Jo & Brian Hargans, who posted it on the Bathurst Memories Facebook page. Jo was kind enough to copy the listing for Hill End for us.

So, what have we all been doing to keep ourselves busy in the time of Covid?

Having just squeezed in the Annual Gathering on 7 March it was quite a change to find ourselves in “Lockdown” just a week later and wondering just how long this situation would continue. Suddenly there was a whole lot of decisions to be made. Having to cancel the upcoming Market in Hill End and then Anzac Day and a couple of Folk Festivals that we were involved in, meant our “social” calendar was suddenly clear. Family & friends’ gatherings were out of the question, and we were caught up in the frenzy of helping our niece get home from London before all the international flights were cancelled. The last Qantas, non-stop flight from Heathrow to Darwin then on to Sydney and 2 weeks quarantine in a Darling Harbour hotel thankfully assured that she was safe. Then came the issue of getting her to Brisbane to the family home, when there were no domestic flights, which saw her driving there, delivering a car that a friend had abandoned in Sydney because they were confined in Queensland. It is amazing what you can accomplish when you are really put to the test!

On the whole, we haven’t really suffered from the isolation, but sympathize with those who have had their lives deeply affected by it, especially our Victorian neighbours who may be doing it tough. We are grateful that where we live in Sydney has been spared being classed as a “hotspot”. As we are also in a demographic area with a high percentage of the Asian population, masks have been a fashion item from the start, and everyone seems quite comfortable with that. Our neighbours have been keeping a closer eye on each other and as more people have been out walking to get exercise when we have spent time in our front garden, we have had the opportunity to meet and chat to them while still observing “social distancing”. We choose when we go shopping and have accepted that social isolation will sadly be the ‘norm’ for a while to come.

At last report Hill End has been spared any close contact with the virus and in this, the isolation of the town has been a blessing. However, once recreational travel was allowed, there was an instantaneous ‘rush to the bush’ by previously housebound Sydneysiders and the local businesses were almost overwhelmed in keeping up with their customers. On a recent visit I had to park half way down Beyers Avenue, just to visit the Twenty-four Carrot Café for a long awaited Hill End Estate pie! I knew I should have walked!

My Hill End “work load” is always pretty heavy and I anticipated that this would be a chance to regroup and rearrange my priorities. I had hoped that I would be able to finish off the manuscript for our upcoming “Golden Thirst” publication and while great inroads have been made in it, it is still a “work in progress”. It was overtaken by the need to complete the history of the Hill End Public School, another project that we had undertaken for the 150th Celebrations for the now cancelled event on 7 November. The closure of Libraries and State Archives certainly made research difficult on all levels and while a lot more resources were coming online, much of it was of no use for our projects. We hope to publish the School History before Christmas so further information will be forthcoming.

However, I have now become a Zoom aficionado! With just minimal training I have embraced this as a means of keeping in touch with our volunteers and attending networking meetings. It has proved to be a great way of communicating, especially in a group and we have found it really effective in one-to-one discussions about our projects.

Rebellion on the Turon – 15 March - Sofala



visitors and they will make the effort to travel that little bit further now that exploration is again allowed.

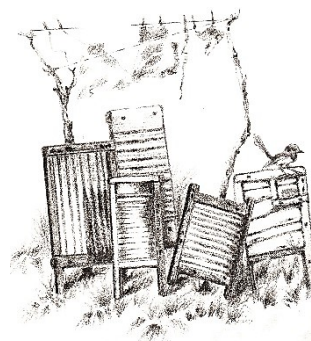
What a great day out! There was a large crowd, and as social distancing hadn’t been enforced as yet the Troopers did a great job of rounding up all the rascal element in town. We effectively connected a few Hill End families to their Sofala counterparts and the sale of some of our books ensured that it was a most successful day.

We did manage a last minute decision and a quick trip to Sofala to set up a stall at the “Rebellion on the Turon” on 15 March. There was a lot of interest in what Hill End had to offer and by the time we left we felt that we should have called ourselves the Tourist Information stall! Hopefully, some of the good words we had to say about Hill End have been remembered by the



Looking for Women's Stories

Amanda has started her journey to Hill End by reading "Hill End Heroines & Tambaroora Treasures", which Daphne Shead wrote back in 2010. However, she wants MORE! In the past 10 years or so many of our members must have come across further stories of their Hill End women that they would like to share. Now is the opportunity to share your story. We received the following request in the hope that our members would like to share these stories. Now is your opportunity. We can't wait to see the results of her time in the area.



My name is Amanda Bromfield. I am a ceramic artist from Lennox Head in the Northern Rivers region of NSW. In February 2021 I have been accepted for a one-month residency at Hill End (Covid permitting!) . This residency is an opportunity provided by Bathurst Regional Gallery for artists to live and work on a particular art project at Hill End.

My project is about women. I want to tell the stories of the women who, at some point of time have lived at Hill End. I am interested in the women's lives, their hardships, joys and sorrows. These women might have been poor or rich, spoilt or successful or, the everyday hardworking mothers or wives, dutiful daughters or sisters, servants, housekeepers, nurses, mid wives, teachers, post mistresses, shop keepers, single women, artists, soldiers etc.

I do not want men's stories or stories about what someone's husband did or is doing. This is about the women. Historically, the story of *Gold in Australia* has always been about the men. But I would like to rewrite the history books and the art books, for that matter. I want to make artwork about the women and *their* experiences at Hill End.



Above illustrations by Monique Erismann are taken from *Hill End Heroines & Tambaroora Treasures* – Daphne Shead

You may have an incident, a story about a happening or an insight that you might like to share. It does not need to be the whole life story of a woman. I want to get a feel for the woman and what it was like for her living at Hill End – what she thought, what she felt, how she coped or didn't cope.

The stories can be contemporary. You can tell the stories about the women who currently live at Hill End or who have recently died. Hill End has a very long timeline and I am interested in the women's stories from all the eras of Hill End history, for example: the mining era, the pre and post war eras, beginning with the Boer War and ending with Afghanistan.

It is my intention to make these women's stories into ceramic artworks. At this point in time, I am not sure of the form that this will take, most probably an installation and exhibition that will be open to the public. I would like to write up the stories you share so that these stories are part of the exhibition.

I am not necessarily looking for success stories. But I am after the stories of the women so that I can tell the *herstory* of Hill End. You can phone me or email your stories and photos to me.

My telephone number is 0411897418

My email is amandabromfieldartist@gmail.com

Or you can contact me through my website www.amandabromfield.com

Hill End Podcasts!

We all enjoy hearing the stories of old Hill End. Now there is a way you can catch up with these online. You don't have to be sitting on the Royal Hotel verandah to hear them!

Sheena Goodwin, daughter of Bruce Goodwin, who was the author of [Gold & People](#) (available on our website as a free e-book) and *Lace and Gold* , has been spending her Covid time in preparing and presenting a series of podcasts showcasing historical memoirs of Hill End and Tambaroora. A 4th generation resident, Sheena grew up in Hill End listening to these family stories and has an extensive first-hand experience of life in the village. She has combined her knowledge with historical snippets to share these yarns with a wider audience. Makes for great listening. [Check them out here.](#)



Remembering Hill End woman's service on the other side of the world

Dr Robin McLachlan

Dillingham, Alaska is the regional hub of the rich Bristol Bay salmon fishing district. The Bay supports the world's largest runs of wild sockeye salmon and returns of other species of Pacific salmon.

So, what does this isolated place have to do with Hill End? Well, as we live through the Covid pandemic it would seem like déjà vu to Nurse Bertha Parry, born in 1886 to Hill End's resident doctor, Dr. & Mrs. Parry.

As the Spanish Influenza pandemic raged throughout the world after WW1, it seemed that no location was invulnerable. Accessible only by boat (and now plane) even Dillingham and the population of Alaskan Inuit was not immune.



Hill End woman's service during the Spanish Influenza is now better known at both ends of the Pacific Ocean.



Nurse Bertha Parry in 1934. Photo courtesy of St John Ambulance NSW

Bathurst historian Dr Robin McLachlan explains: "Some of the bodies had been lying there for weeks, and many were entirely eaten by the dogs ... it was necessary to send shooting parties ashore to kill them before the burial parties could land."

Mrs Annie Bertha Warden (nee Parry) so described her arrival aboard the US Coast Guard cutter *Unalga* in mid-June 1919 at Dillingham, a remote Alaskan Inuit village in Bristol Bay.

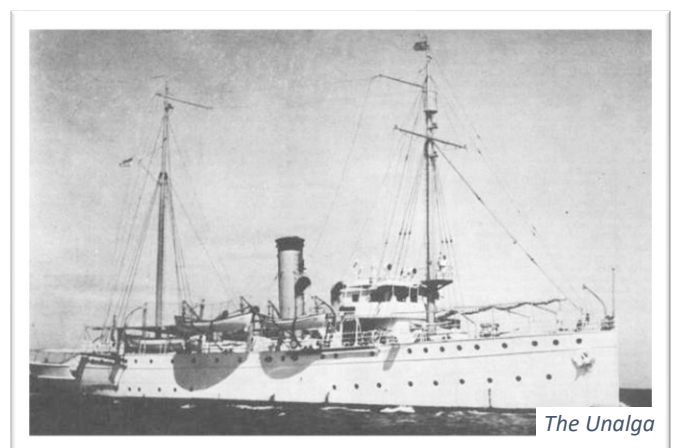
Bertha, her preferred first name, was there as a volunteer nurse with a Coast Guard medical mission bringing aid to remote Alaskan communities during the Spanish Influenza Pandemic.

Born in Hill End in 1886, Bertha was by 1919 a highly experienced nurse. She had been among the first to volunteer in 1914 for the Australian Army Nursing Service, travelling to Egypt with the first convoy. Not long after returning in 1915, as a nurse aboard the hospital ship bringing wounded soldiers home, Bertha married one of her soldier patients.

In August 1918, with her marriage failing, she set off alone for San Francisco to further her nursing education. She could never have imagined she would soon find herself nursing influenza victims in Alaska, but there was no hesitation in stepping up to the call for volunteer nurses.

Enlisted in "medical unit number 2", Bertha left on June 4 aboard the U.S. cruiser *Marblehead*, steaming to rendezvous with the *Unalga*.

Although the Coast Guard had provided timely assistance elsewhere, their arrival in Bristol Bay came after the influenza had run its course there, leaving indigenous communities devastated. Bertha and her colleagues did what they could. She later spoke of rescuing children who had sought safety on roof tops from roving dog packs.



The stark references to what was found ashore highlight the impact of the pandemic, which was so devastating that it was felt necessary to be recorded in the ship's log. It is difficult from the log to follow Warden/Parry's movements exactly. The log's reports on what was found ashore and duties carried out are not detailed, and their recording in the log was not strictly necessary.

16 June 1919

7:30 ship surgeon went ashore to inspect Dillingham and to find out conditions with reference to the influenza epidemic...

12:50 Sent following radiogram to USS Marblehead about three hundred sick here, all natives, one hundred orphans, many unburied dead, bodies being eaten by dogs, have sent detail ashore to bury dead and shoot dogs, one Medical Unit landed at Dillingham, doctors making inspection of outlying district and other villages, no sick on board, one hundred ninety three tons coal #Wilson M.W. Seaman.

20 June 1919

At 4:30 commanding Officer left vessel on high tide, and proceeded to Nushagak, inspected village, learned that practically all adult Natives were dead, three needed Medical attention, and twelve orphan children required to be cared for and a home provided for them elsewhere. There was no Medicine of any kind in village...

After living through the War and all the death and suffering on the Front, Bertha (i.e. Nurse Mrs A.B. Warden) was then exposed to, and once more survived, the effects of the Spanish Influenza pandemic.

She returned to Australia in 1920, where she resumed her pre-marital surname of Parry following her divorce. In 1921, she became the first full-time secretary of the St John Ambulance Association NSW, a position held until 1939. Bertha then went on to serve during the war as NSW's women's training supervisor for National Emergency Services. Annie Bertha Parry MBE died in 1959.



Bertha Parry's Pillar of Bathurst
Photo: Chris Seabrook

In 2019, Bathurst Regional Council honoured Annie Bertha Parry with a Bathurst Pillars plaque, the dedication appropriately reading: "In the Service of Humanity."

Information posted online about Bertha Parry attracted the attention of Nora Chidlow, archivist with the Historian's Office of the US Coast Guard, who was researching the *Unalga's* pandemic story.

Nora was intrigued to find this solitary Australian nurse listed among the ship's medical contingent. Thanks to collaboration with Dr Robin McLachlan at Charles Stuart University, Bertha's story is now better known at both ends of the Pacific Ocean.

Bertha Parry's Alaskan experience likely contributed to her awareness of the necessity of delivering medical assistance quickly to those in need and may well have influenced her later career.

Even though the Alaskan situation had been responded to as rapidly as humanly possible, the aid proved too late for many. Today, 101 years later and with our own pandemic, we face the same challenges.

The above article appeared in the *Western Advocate* on August 4, 2020 and is reproduced with permission.

Fossicking notes...

from the *National Advocate* 22 April 1931

A Queen Victoria half sovereign dated 1846 and in excellent state of preservation was found in a creek near Hill End by Master Jack Ellis. The coin which was made at the London Mint long before sovereigns were made in Australia had evidently been lost by some prospector in the days when Hill End was at the height of its gold fever many years ago.

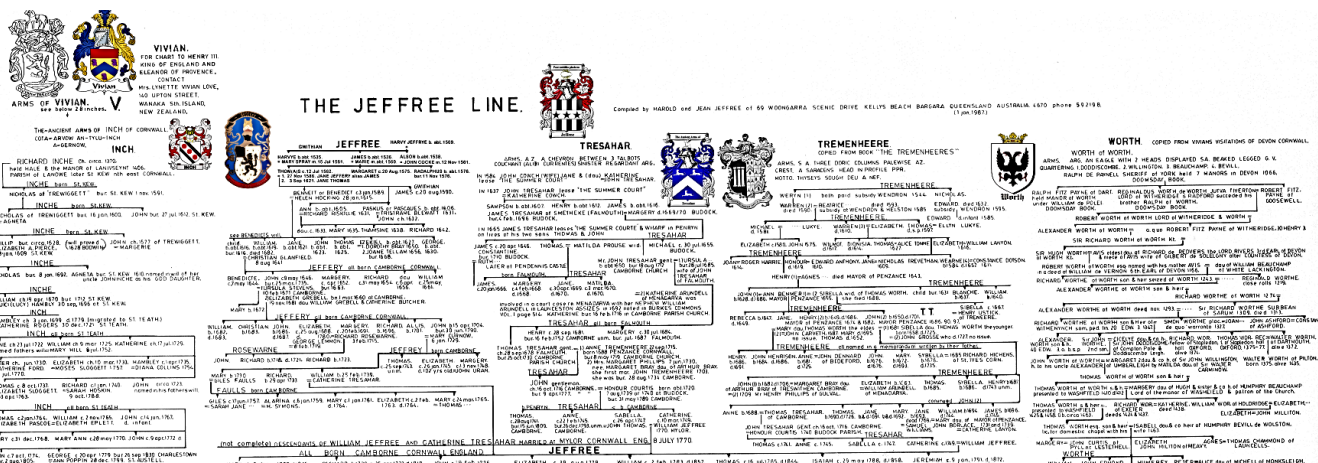


Elusive Fortunes

"Like other fortunate gamblers, Australia's big gold discoverers have so often died poor, that an end of poverty looks like an ordinary rule. The widow of one of Hill End discoverers, worth at one time £100,000, now lives in Darlinghurst, happy through in poor circumstances. After her husband's death, following six years of spendthrift glory, she had to sell papers to maintain her family....."

Who was this? – we'd love to know who was the subject of this article in *The World's News* on 2 August 1933.

How this Jeffree family tree came to be (or how it was done before the Internet)



Those who visited the old Hospital Museum and Visitors Centre in Hill End before it closed may recall the Jeffree Family tree chart that hung in one of the rooms. This “pre-internet” chart had always intrigued me, It was handwritten and hung from ceiling to floor, and was about a metre wide, so I contacted Howard Jeffree, whose father, Harold, had “constructed” the tree, and asked for the story.

He replied with the narrative of how it came to be. Thankfully, his father, Harold had recorded their journey into family history which resulted into this amazing piece of genealogical memorabilia.

Harold wrote:

It was 30 years ago (c 1956) when we started researching, mostly by post, by writing to relatives in Australia and overseas. In 1955 our daughter Delle went to the British Isles then later to the United States of America. She called on relatives and also inspected parish records. She was allowed to copy the original handwritten registers of Camborne. Jean, my wife, obtained special permission from the Department Head at Sydney Registry to go into the vaults to copy birth, marriage, and death entries for a fee of five shillings each. She also did this for other church members. Later another official stopped the procedure.

When we first went to England in 1963, we did not have a car, so we travelled about by bus and train. A lot of time was spent by us at Somerset House and Saint Catherine's House to inspect indexes. We hired a car at Saint Helens where our friends were, near Liverpool, and from here we visited Jean's cousins in Glasgow, Aberdeen Arbroath, St. Andrews, and Edinburgh. The first time we visited Camborne we stayed at a guesthouse at 15 Bassett St, for a week. Being not far from Saint Martin's Church, the rector at the time kindly allowed us to use the registers, now in two printed volumes, in our own room. We later gave him a donation of £5. We were told that there were only 6 copies printed by the sponsors. Later we saw the same copies in the Devon Cornwall Genealogical Library in Exeter. The copies used in the Salt Lake Library are in 4 volumes and may be a reprint.

South Africa was visited in 1965. I have a cousin living there (same age as me). Other Bartle relations were met here. In 1969, 1970 and 1980 we were in England again. Each time we had a motor vehicle and were able to get about more easily to look at relevant records in many parishes and counties. We were also able to get copies of some wills. Before we began our overseas travels, Jean had written to the Scottish research Society in Edinburgh and we received a report on her father and mother's lines.

We also had contact with Arthur R. Inch of 4 Garden Cottages, Bolnore, Isaacs Lane, Haywards Heath West Sussex RH16 4BU England. He is the keeper of the Inch records for all the world. He wrote to us after we had joined the Cornwall Family History Society and listed Inch as one of our lines. We sent what we had on the Inch line in August - back through to St Austell then he gave us the carry-on back to 1400s. He is not in our line.

Our books have been copied on two films by the Church of Jesus Christ of Latter Day Saints (call numbers 1363889 and 1363890) housed in the care of the Genealogical Society, Salt Lake City. We were given copies. These do not include what we have added in the last two years. These films can be seen by contacting your local LDS genealogical library who will obtain them for you to inspect. There will be a small charge for this service. The films are kept in the local library while being searched as they are church property.

(Written by Mr. and Mrs. Harold & Jean Jeffree 69 Woongarra Scenic Dr, Bargara QLD Australia 4670. dated 7th February 1986.)

The above document was written by Howard Jeffree's father and described how the chart came to be. Howard went on to tell of its construction:

My father was not a man of many words, but he did have perseverance. Dad (Harold Marston) trained as a carpenter with his father and later went out on his own to build houses which he would sell. In those days it was known as "spec" building. He would work as a carpenter plus organising the other trades on site during the day. At night he designed and drew his own plans.

After they retired, they moved to Bargara Queensland in a lovely house overlooking the beach. This is where it all happened! I wondered how they got all the information and how did my father then gather it all together on to tracing paper and draft it using a stencil and Rotring drafting pen....

Mum (Catherine Jean) was really the one to collect and collate all the information. Often, she would be up at 3:30am and be corresponding with people and institutions all over the world especially including England, Scotland, Wales, America, and South Africa.

Many years ago, around 1990, after Mum had died, a Jeffree family reunion was held in Sydney and Dad's work was recognised and he was presented with an engraved silver tray. They did all the work and I'm happy to share the chart with anyone as they did. My father also completed the Salkeld and Bartle Family Charts.

Inspired by my son Carl I have had the Jeffree Chart framed on aluminium and covered with acrylic. It cost me \$1000. It was worth every penny! It hangs in my entrance foyer and is always a conversation starter.

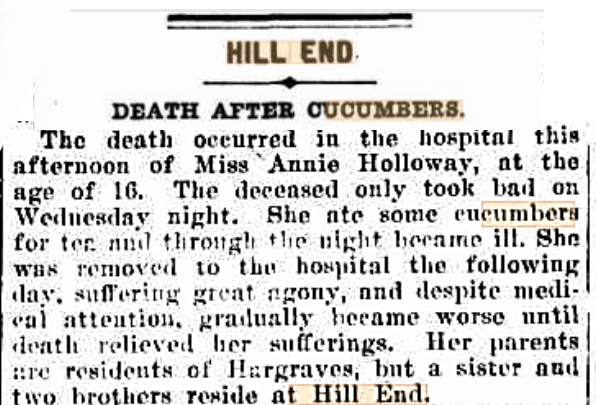
Since then I've added a generation to the Jeffree line at both the top and bottom of the chart. I've updated all the family crests as you can see with the charts. My role has been to substantiate the information and flesh out some of the stories a little bit. Contact me if you are interested...

Howard Jeffree (hjeffree@gmail.com) 2020

Eating cucumbers can be injurious to your health.

Sad but true... The *Lithgow Mercury* reported this story on 12 January 1916.

Annie Holloway, daughter of David & Elizabeth Holloway and a resident of Hargraves, was on a visit to her brother at Hill End. She ate cucumbers for tea...



One hundred years on, we now know a lot more about some causes of death. It could have been salmonella which is a kind of bacteria that lives in the intestines, and you can be infected with it if you eat foods contaminated with animal faeces. Though foods from animals (like meat, poultry, and eggs) are typically the source, but fruits and veggies can also become contaminated. (Note: Wash your veggies and salads well!)

Infection from Salmonella typically causes diarrhea, fever, and abdominal cramps within 12-72 hours of ingesting it. It can be serious for those who are very young, very old, or have weakened immune systems. In some cases, severe diarrhea can require hospitalization. Infection can also spread through the bloodstream, which can cause death. Cucumbers also contain cucurbitacins which are produced throughout the cucurbita genus, which includes melons, squash as well. The symptoms of cucurbitacin poisoning are stomach cramps, vomiting, diarrhea, and even massive hair loss.

The presence of these toxins in cucumber is a thing to worry about. Studies have proven that these elements trigger the bitter taste in these wonderful veggies. Researchers point out that consuming cucumber beyond moderation could even be life threatening.

Check it out at <https://www.stylecraze.com/articles/strange-side-effects-of-cucumber>



Florence Beverley - The Comic singer

Horrie Poussard (poussard@inet.net.au) has shared the following story with us.

Mining towns like Hill End had people who stayed and people who passed through. Florence Beverley was a comic-opera singer in the 1860s and 1870s who came to Hill End and married a local miner Samuel Paynter Tom Cornish in 1873. But it seems she soon moved on. And probably unbeknown to many in Hill End, she had quite an adventurous past.

It seems she was brought up in Victoria and subsequently travelled as a singer in Eastern Australia and New Zealand before embarking on a 4 year amazing journey through India and South Africa as part of a touring troupe with my great grandfather, Horace Remi Poussard, a French violinist. The troupe called the Poussard – Bailey Opera Company, also had Amelia Bailey, another singer from Melbourne, and her husband Robert Smythe, the manager of the troupe.



Florence was first noticed as a contralto singer in group of young women at a concert that preceded the performance of one “Professor Parker”, a swordsman of note, in Ballarat on 10th January, 1863¹. Two days later she played in *Loves Sacrifice* an old drama staged at a Ballarat theatre.²

Subsequently she went with a group of entertainers touring New Zealand later in 1863. The group comprised Geordie Spiers (a singer and sword dancer), Florence as singer, a Mr Roberts was also a singer and a Miss May Howard pitched in with some acting and may also have acted as manager of the troupe. They started in Invercargill in early June and worked their way north up the coast to Nelson³. She sang ballads and “character songs” such as “*My Johnny was a Volunteer*” and “*Banks o’ Dee*”. In Nelson she started singing with Horace’s touring troupe⁴ who was also touring just ahead of her, before going back with him to Melbourne.

In July 1864, Horace got a call from Robert Smythe, who was touring Asia (China, Japan, Korea, and Burma) with a collection of various performers. Smythe wanted to tour India and

Horace left with Florence on the “Bombay” for Ceylon on July 26, arriving in Colombo on 14th August where he was met by Robert and Amelia. Florence’s first concert was in Colombo on the 17th August 1864 and this is the first time she takes the stage name of *Florence Calzado*, which she subsequently used for the next 10 years of public performances. It certainly sounded more exotic as a stage name than “Beverley”.

They spent the next 2 years travelling and performing the length and breadth of India and Pakistan, sometimes under amazing conditions of hardship and danger, using boats, bullock carts and coaches to get around. They went to Karachi which had been taken by the British in 1840 and had become the most important city in northern India, now Pakistan. They gave some concerts there to the British community before continuing their journey through much of December on the Indus and Mulltan rivers by boat to reach Mulltan just after Christmas 1864. Mulltan was another of the cities of the British Raj and had its sprinkling of expatriates. Travel was not easy in those days and they continued on by bullock train to get to Lahore, the traditional capital of Punjab for a thousand years and the cultural centre of Northern India. By February 1865 they were in Peshawar before heading east into the Indian hill towns of Simla and Chandigarh. They worked their way south as far as Calcutta, some 2500km from Lahore then commenced again another couple of laps of India over the next two years. Finally they went back to Colombo in late 1866 to give more concerts. These outposts of the British Empire provided ready audiences for the troupe and many of the songs were British airs and well known light operatic pieces.



¹ The Star (1863) 12 Jan.

² The Star (1863) 10 Jan p18

³ Southland Times (1863) 2 June p4

⁴ Nelson Examiner and New Zealand Chronicle (1863) Aug 4. P2

They left Colombo in February 1867 for Port Louis in Mauritius. There they found that a fever was rife and people dying every day. They soon got a boat to South Africa and arrived at Capetown in March 1867. The touring party then commenced a tour of more than 18 months, travelling throughout the colony, often going by ship from one colonial coastal outpost to another to avoid the various inland conflicts between the British, the Boers, the Zulus and other native people.

They performed over 150 concerts and travelled to every major town (and many not so major) in South Africa. Florence was never a great singer, but the South Africans loved her comic style and choice of songs. After selling up various costumes and other paraphernalia they had collected over the previous 3 years, Robert and Horace left for Europe. Robert aimed to sign up new talent for Australia and Horace visited his parents in St Malo in France. The women planned to go back home and after waiting some time, boarded an old ship, the “Liffey” bound for Melbourne. It started to leak *en route* and was forced into Mauritius where it was declared unseaworthy. Amelia and Florence had to wait for another month before a ship was able to take them on to Australia.

Florence then spent a couple of years in Melbourne performing with various groups. It was often said of Florence that she did not have a wonderful voice, but she had a great deal of humour and an expressive face. In a review of a concert in January 1870, she got a rousing response:

*The second part in this composition was taken by Miss Florence Calzado, a lady who has not been heard in Melbourne for some years. She possesses a pleasing contralto voice, with a good style of vocalisation, in addition to considerable personal attractions, and with evidently great talent for music of a comic and humorous nature. A song of this description, "The Strange Young Man," and another illustrative of "servantgalism"⁵, "provoked continuous laughter, and the fun was the more enjoyable that the singing had about it not the slightest trace of the vulgarity that too often spoils musical comicalities."*⁶

She went to Sydney performing over Christmas and January 1873 with other singers, trapeze artists and comedians at the Scaninavian Hall. A list of her soings on a local advertisement included :

The Victimised Young Girl, That Strange Young Man, My Johnny was a Shoemaker, The Bonny Sailor Boy, The Captain with his Whiskers, The Evening Star, The Little Witch, Don't Come Teasing me, Sir, Sparkling Champagne, Bother the Men, the Charming Cheesemonger.

Maybe it was at the stage door that Samuel Cornish, miner of Hill End, met her and soon after married her at the Hill End Wesleyan Parsonage on 22 April 1873⁷. Samuel Paynter Tom [Cornish] was born in 1842 at St Eval, Wadebridge in Northern Cornwall to Gregory Tom and Eliza Paynter, who married 6 Dec 1833 in St Eval. The Tom family at Hill End and surrounding areas in 1870s were numerous with a Pastor Tom being well known. Samuel seems to have added the name Cornish to separate himself, maybe, from the nearby Tom families; maybe it was a nickname which he kept. But he seems to have disappeared from the records soon after the marriage.

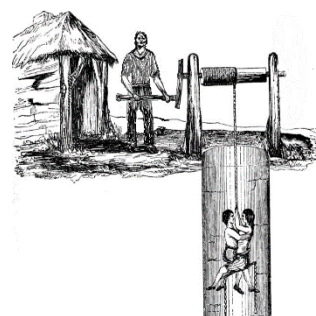
Meanwhile Florence in 1876, three years after marriage, was briefly back as a touring singer, this time in New Zealand. Maybe they both went to New Zealand chasing gold and reality forced her to look for a job she knew. She travelled by boat from Nelson to appear a few times in a singing show in Westport managed by C. J. Anthony, an Australian “localist composer” who had spent some time travelling around New Zealand.⁸ By July she was back in Australia, for a few nights singing in the Newcastle area, one of her shows being a Milton Tableau and Lecture where she both delivered the lecture and sang “...several ballads and duetts (sic) with Mr James Watt, the celebrated Scottish vocalist.”⁹

Unfortunately, nothing further is known of Florence. Maybe she just slipped into domestic bliss in some country town, somewhere. ...Has anyone come across her?

.....

On 8 May 1874, a Hill End Paper says: -

At Tambaroora, we were surprised to find a new and rather novel amusement had been improvised by the youth of Hill End for Sunday relaxation. This is letting one another down the several claims on the roadside, near Wood’s Hotel, which are worked with a windlass. Some of the shafts are 100 or 130feet deep, and the idea of mere children being even allowed access to them is something preposterous!



⁵ “servantgalism” was the taking on of the airs of the employers by the servants in Victorian times

⁶ Argus (1870) Jan 27 p6

⁷ NSW BDM records

⁸ Westport Times, , 4 January 1876, p 2

⁹ Newcastle Morning Herald and Miners’ Advocate. 3 August 1876. p 3

Hill End trivia

The Star of Hope Mine

The Star of Hope Mine was the claim that produced the famous Holtermann (Nugget) Specimen on 19 October 1872. In August 1870, a half equal share in this claim was sold for £550 – quite a lot in those days. On 10 March 1871, the *Western Post* reported that the claim had just finished crushing 28 tons of quartz which yielded the magnificent quantity of 1420 ozs of gold.

In August 1871, the “Wandering Reporter” described the Claim and how it was worked:

The Star of Hope, Beyers and Co.'s claim, contains four men's ground, being 120 feet by 600 feet. Seven men are employed upon it. The stuff is 180 feet deep and is worked by a horse-whim. This was the first claim which struck the rich veins on the hill, and it has continued payable ever since. In sinking the veins were met nearly from the surface, where they were well payable; but at the depth of 150 feet the best veins were cut. Twenty eight tons of quartz from this depth gave a return of 140 oz., and subsequently 31 tons crushed 1270 oz. The ground, which has been worked for rather more than five years, has been opened out along the whole extent of the base line, with the exception of 20 feet to the southern boundary. Only two main veins have yet been worked in this claim, the cross drives to the boundaries being along the course of these veins.



Further very encouraging reports were aired in the newspapers over the next 12 months with continuing reports of good crushings of payable stone.

In February 1872, a company was formed, seeking capital of £72000 and offering 72000 shares at £1 each. A decision was made to offer shares in the mine. The claim had a frontage of 122 feet 9ins on the line of reef and 200 yards in width. The shares were allocated in April and on 23 July 1872 a list of shareholders was published in the Government Gazette. Don't you wish you had your ancestors shares now!

Select list Hill End Shareholders – Star of Hope

Name		Address	No.
John	Bailey	Hill End	100
Louis	Beyers	Hill End	2000
Thomas	Everett	Hill End	25
William	Emmett	Hill End	24
Sydney Gerald	Fletcher	Hill End	50
James	Harvey	Hill End	400
Bernhard Otto	Holtermann	Hill End	21445
George	Hodgson	Hill End	230
Leonard A	Hodgson	Hill End	10
Valentine	Herrman	Hill End	200
John	Jeffree	Hill End	50

Name		Address	No
Albert	Jeffree	Hill End	150
Samuel P	Jeffree	Hill End	2200
Philip	Jeffree	Hill End	50
Richard Ormsby	Kerr	Hill End	3000
William	Laing	Hill End	75
John H:	Mutter	Hill End	850
George	Miskey	Hill End	30
Jacob	Orth	Hill End	100
William Heath	Rickard	Hill End	150
Joseph	Shand	Hill End	20
George	Turner	Hill End	50

Just a few months later these canny shareholders were to see the results of their investment. In its report of the 18 October, the *Hill End Observer* says:-*Another lot of extra rich stone has been shot out of Beyers and Holtermann's Star of Hope G. M. Company. It eclipses in richness anything yet brought out of this company's ground. The crushing of stone from this company's ground is now going on at Pullen and Rawsthorne's machine and will not be finished for a fortnight yet.*

This modest statement modestly disguised the fact that the “Holtermann Nugget” (actually a specimen) had been unearthed. This mass of gold embedded in quartz, held 3,000 troy ounces (93 kilograms) of gold. Holtermann attempted to purchase it from the Company, offering £1000 over its estimated value of £12,000 (\$4.8 million on the 2017 gold price), but was turned down, and it was sent away to have the gold extracted.

List of the largest shareholders in the Star of Hope Gold Mining Company.			
John George	Innes	Sydney	1000
William	Morris	Sydney	1200
Arthur Hill	Macafee	Sydney	1280
George	Hill junior	Sydney	1509
John	Watson	Sydney	1640
Frederick	Clissold	Ashfield	1958
Louis	Beyers	Hill End	2000
Richard	Jones	Sydney	2000
Samuel P	Jeffree	Hill End	2200
Charles	Muller	Sydney	2200
John	M'Elhone	Sydney	2208
Richard Ormsby	Kerr	Hill End	3000
Bernhard Otto	Holtermann	Hill End	21445



Back row Left to Right: (1) Unknown, (2) T. Burns , (3) J .Smith, (4) D. Hogan, (5) J. Williams, (6)H. Burgess, (7) M. Hogan, (8) J. Hendry, (9) A Greek... (10) H. Miller (11) Ned Wilkins, (12) E. Whalan,
Front row: (1) ? Gunivitch (2) Dick Kerr, (3) B. Holtermann, (4) A Bullock, (5) W. Roberts
These are the chaps that helped unearth the "Nugget".

As an aside...

For some, the opportunity for quick riches proved too much. In November 1871, Thomas Williams, was charged with stealing quartz specimens (which were recovered), from the Star of Hope Reef; also with having quartz specimens in his possession for which he could not satisfactorily account, He was arrested by Constable Gallagher of Hill End Police and sentenced to six months hard labour for the first offence, and three months hard labour for the second offence, in Bathurst Gaol.

A further report provided more details: *A case of specimen stealing is making rich claim holders alive to the necessity of having a changing house attached to their claims. A miner was detected in the act of stealing specimens from the Star of Hope claim, in which he was employed. Other specimens were found concealed in his hut, and it is said that during the four months of his sojourn here he has saved about £150.*



Old Court House, Watch House and Gaol, Bathurst as photographed by Merlin 1870s. (Holtermann Collection SLNSW)

Future Plans for Hawkins Hill



The Flying Fox on Hawkins Hill c mid 1960s

It has been brought to our attention that there are several incredibly significant historic relics from the early mining days remaining on Hawkins Hill. Two major ones are the dry stone walls belonging originally to the Krohmann's (and surrounding) Mines, and the timber "Flying Fox". It is our intention to research the history of these, and other remaining structures of the era, to have them listed on the Bathurst Regional Council Heritage Register and the New South Wales Heritage Register. The aim is to have them eventually stabilized and preserved so that they remain for another century as a living memorial of their association to one of the richest goldfields in New South Wales.

This will be quite a long term venture and some keen and knowledgeable members of the Gathering Group are willing to take on this registration project. Bathurst Region Heritage Gathering (a consortium of representatives of Heritage and Local History Groups in the Bathurst Council area) have offered assistance as well. We have also received support from Hill End Common and have consulted Bathurst Council and the Mines Department to ensure that we get the process "right".

We will report on it as the matter proceeds....

Research Notes

Sound Familiar?

You know you are a family historian when:

1. When introducing someone you say, "This is my sister's grandmother's father's son."
2. You are more interested in what happened in 1820 than in 2020.
3. A perfect vacation includes trips to cemeteries, archives, libraries, or an ancestor's hometown.
4. Your doctor asks about your family background and you reply, "how many generations back?"
5. You explore unusual, non-related family names for fun, as well as your own family names.
6. You know more about your ancestors than your oldest relatives who knew them.
7. You thrive on finding an old family heirloom and learning about its history.
8. If you could have any tech gadget, it would be a time machine to go back and meet your ancestors.
9. You've called in sick because you woke up late after a research all-nighter.
10. You named your kids in alphabetical order to make indexing easier



[I can SO relate to this at the moment. Just never seems to be enough hours in the day (or night)! – Lorraine]

Try this site

If you are looking for a few more Australian places online to research you family tree when you can't get to a library try this site:

MyAncestors.com.au, claims to be a **completely free** ultimate link library for Australian genealogy and ancestry records. Thousands of links and useful information to help you trace your family tree. You can browse by category or search by state. Use the search function to find specific information and make your ancestry trail easy!

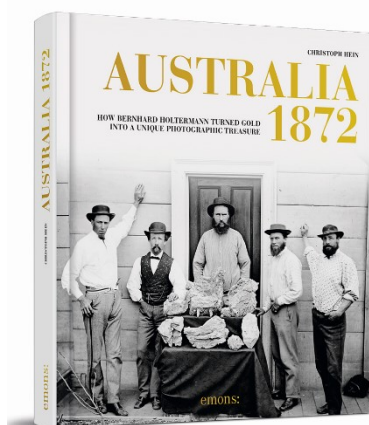
One of the great resources [on this page is a listing](#), with links to the online presence of almost every family and Local Historical Society in Australia – (even us!). And a direct link to their Facebook page.

Research requests

Since our last newsletter, the requests for information have been tumbling into our mailbox via the heatgg.org.au website. Seems like quite a few people have been indulging in family history during isolation. I have managed to respond with some information for most of them but will list their names and subjects, with email addresses here, just in case our members may also be able to assist or connect with distant family names.

Researcher	Names of interest	Contact details
Jessika Lembryk	Elliott , Joseph James & mother Mary Ann (Dolly)	jlembryk@gmail.com
Alanna Lawson	Lawson family, particularly Edith Rose Lawson,	alannalawson23@gmail.com
Roz Holman	Holman brothers, William, Sam and James	rozziel11734@gmail.com
Kathie Herbert	Crabtree , James and Harriet	kherbert@aapt.net.au
Michele Tick	Ah Tick , John Ah Tick, John Tick, Robert Ah Tick. Chinese	stealthvegan@gmail.com
Trevor Ellis	Ellis at Tambaroora – link to same family at Forbes?	trevor.e.tge@gmail.com
Craig Hawkins	Hawkins William Thomas, Holmes William, Billing Edward	HawkinsFamily1830@gmail.com
Lynn Liniger	Hen, Samuel & Sophia, Jimmy Hen - Chinese	lynn@liniger.com
Graham Knox	Boesenberg , Carl August from Bad Lauterberg.	grahamjohnknox472@gmail.com
Simon Gillespie	Ellis , Adelaide (born Winifred Sharkey b1896 in Roscommon) married Donald Ellis in 1945	nygaagdo@gmail.com
Kylie McMaster	De La Torre Jose Miguel & Jose's son, Charles	kylie.mcmaster72@gmail.com
Robert Brand	Francis . Blacksmith 1870s	robert@rbrand.biz
John Pollard	Lawler Mary, Wilson Robert, & Lily Evileen Wilson (married William Bourke, 23/10/1915)	jpollard@bigpond.net.au
Kerri Pedrotti	Jamieson , Henry Edward born, 26 October 1862 to Margaret & John Jamieson.	avonprecision@westnet.com.au
Sharon Barnes	Bell , Moses	zharonsdream@hotmail.com
Kirstin Purcell	Purcell , Arthur Montague & Tilson Ellen Louisa May	kirstinpurcell05@gmail.com
Paula Potter	Bullock Alfred, Elizabeth Coster & Mabel Victoria Bullock	potter.paula088@gmail.com
Lyndel Bailey	Evans , Cooke	lyndel.bailey@y7mail.com
Louise Southall	Blumer , Luke and Elizabeth	louisesouthall97@gmail.com
Horrie Poussard	Cornish , Samuel Paynter Tom married Florence Poussard at Hill End 1873	poussard@iinet.net.au

Australia 1872 - how Bernhard Holtermann turned gold into a unique photographic treasure



Bernhard Otto Holtermann emigrated from Hamburg to Australia in 1858 as a destitute young man. After many years of hard work, in 1872, his mine unearthed the largest lump of gold in the world. Holtermann shared his newfound wealth with his adopted home by commissioning the American & Australasian Photographic Company to record the people and the buildings. He wanted to use these spectacular images to promote Australia to the world.

More than 150 of these impressive photos have now been published, many for the first time, in this publication and are thus immortalised for eternity. Over more than 200 pages, the remarkable story of the German emigrant and his discovery is told, with the photos commissioned by him illustrating the story. Holtermann's photos impressively document the gold mines and life in Australia during the 19th century. Several modern-day photos and representations of how contemporary artists interpret his work have also been included in this coffee-table volume.

The author of several books, Dr. Christoph Hein has lived in Asia for 20 years as a correspondent for the German newspaper *Frankfurter Allgemeine Zeitung* and his interest lies in the stories behind the names. He spends a great deal of time in Australia and it was here that he came across the incredible life story of the German Bernhard Otto Holtermann, and discovered parallels between the politics of the late 19th century and today.

As this newsletter goes to press the distributor has let us know that some online suppliers have sold out but new supplies are due on Amazon online very soon so don't miss out or order your copy (RRP\$59.99) through your local bookseller. Shop local!

A Wedding at Hill End- as reported in the *National Advocate* on 12 October 1912.

At the Church of the Sacred Heart, Hill End, recently, Elsie, second daughter of Mrs. Eyre, of Hill End, was married to Arthur Clifton, of Parkes. Rev. Father Corbett performed the wedding ceremony, and the bride was given away by her brother, Mr. Hal. Eyre. The bridesmaids were Miss N. Ryan and Miss B. Le Messurier. Mr. Percy Clifton (brother of the bridegroom) acted as best man, and Mr O. S. Eyre acted as groomsman. The bridegroom's gifts to the bridesmaids were jewelled pendants. The "Wedding March" was played by Mrs. Dove. After the ceremony, the wedding breakfast was partaken of at the Royal Hotel. The invitations were restricted to the more intimate friends of the families. The happy couple left by motor for the Mountains, where the honeymoon is being spent, after which they will make their home in Parkes. The numerous wedding presents included cheques and a silver salver presented by the residents of Hill End.

The Eyre family were well known for their long association with the Royal Hotel. We were recently contacted by a close family friend who had some photos that she wanted to show us. ...and one of them was a picture of this very "silver salver" that had been presented by the residents. Thanks to Fran Beckman for sharing this with us. This salver is now in safely in the hands of a descendant.



Presented to Miss Elsie Eyre by the Citizens of Hill End on the eve of her marriage 22 September 1912

Tell us your stories.

We are always happy to hear of your family stories relating to Hill End. Do you have a particular piece of memorabilia tucked away? Maybe old photographs that need identifying? Or some piece of equipment that Great Grandma used, and you have absolutely no idea as to what purpose it may have been put to?

We are always keen to share these memories, so send us a letter or email so we can pass this on to the membership and expand our knowledge of the district. In speaking with our members who helped out with their memories of Hill End Public School so many stories were shared with us. Maybe we couldn't use them immediately, but the time will come when someone may just ask that question and we can supply the answer! , but we have stored them to revisit in the future.

NSW State Archives and Records Free Webinars

State Records have introduced a program of free webinars which focus on the wonderful resources of the NSW State Archives collection and how to access them.

You can register to 'attend' a live webinar (you'll receive an email with a link that you click on at the appointed time). Joining and participating is easy, if you are new to webinars have a look at the [QuickStart tutorial](#).

The best part is that all webinars are recorded and past webinars appear in the “library” so you can view them at a time convenient to you. [Check them all out here](#).

Future webinars include:

Tramway staff registers
Gaol photographs
Women in the archives
Mini webinar: Probate packets
Mini webinar: Stamp Duties Deceased estate files
Records of the Higher Courts
Researching local history using Collection Search
Bubonic Plague register



Some of the more unusual past webinars have covered

Finding certificate of land title numbers
Business and trade records
Reading Certificates of Title - Old System vs Torrens Title
Using indexes for local history research
Children in Care in the 19th and early 20th centuries
Unassisted passenger lists online
How to read a parish map
Researching your house and property
Tracing Government employees
Records of the Lower Courts
Basics of conservation

Coming events

Well, there aren't any!!!!

For once the calendar remains bare! And all we have to offer is cancellations and postponements. BUT... we are looking forward to filling it up in 2021!

Even the **26th Annual Australasian Mining History Association Conference** planned for 9-14 November 2020 in Bathurst has been postponed until 2022.



If you are visiting Hill End and want to see what information Daphne may have on your family, then:

The Hill End Family History Research Room

is now OPEN only by appointment

For enquiries and to make an appointment please contact Daphne a few days beforehand

Email: hillendfh@y7mail.com

Phone 0429 335 627

For further information check out Daphne's website at

<http://hillendfamilyhistory.com>

Contact Daphne if you would like to be placed on the email mailing list to receive a copy of her newsletter



**Contact details for the
Hill End & Tambaroora Gathering Group
Lorraine Purcell**

**Hill End & Tambaroora Gathering Group
12 Grantham St, Carlton NSW 2218**

Ph: 02 95870352

Mobile: 0408117784

Please leave a message if I am unable to answer the phone

Email: heatgg@yahoo.com.au

Website: <http://www.heatgg.org.au>